

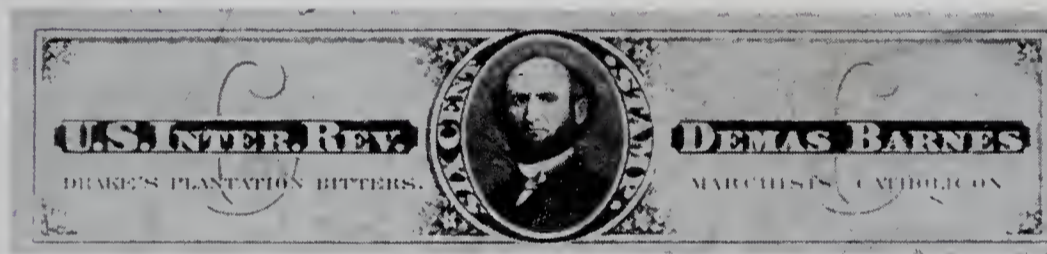
Winter 1959

Vol. 16 No. 1

Whole No. 61

The Essay-Proof Journal

Devoted to the Historical Background of
Stamps and Paper Money



See "United States Private Proprietaries", page 28

Official Journal of the Essay-Proof Society

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U. S. POSTAL CARD ESSAYS AND PROOFS

A Historical Catalog of U. S. STAMP ESSAYS & PROOFS

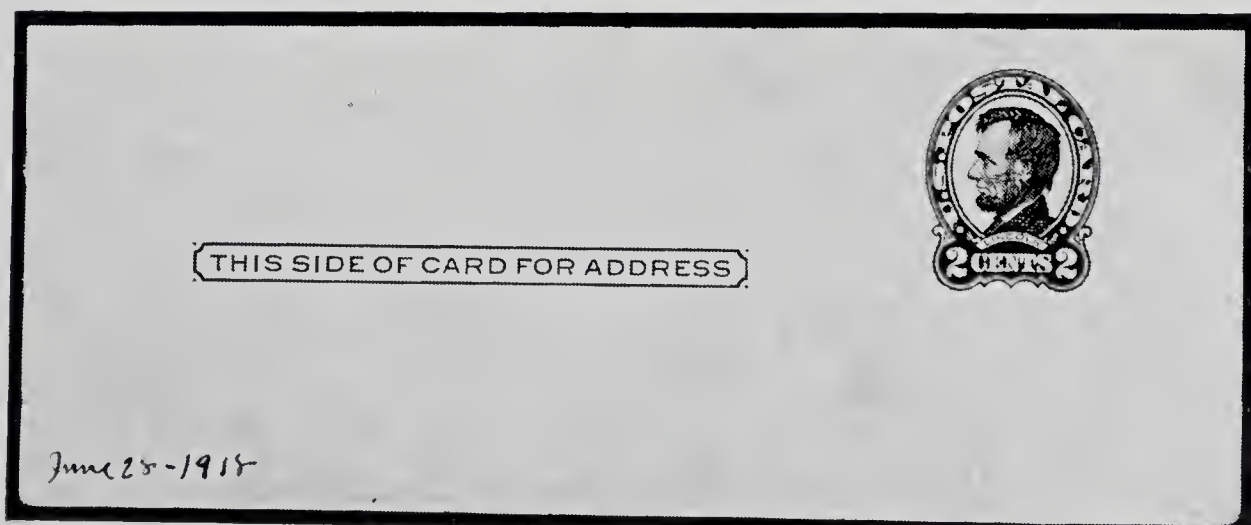
By George C. Slawson

(Essay and Proof Numbers are based on Scott's U. S. Catalogue.)

(Continued from JOURNAL No. 60, page 167.)

1952 Issue of Lincoln Postal Card – UX43

The postal rate change which became effective January 1, 1952 necessitated a new die in the 2-cent denomination for use in producing the small "library size" cards, although there was a considerable question whether the steadily diminishing sales of this size card warranted the expense of engraving a new die. An extension of life was given to this small (5 inch x 3 inch) card when the Bureau of Engraving and Printing delved back into its files and discovered a die made for use during the World War I increase in rates. This die, although completed in June 1918, had never been put in use and could now be used to make subject plates without added engraving expense. The Post Office Department approved adoption of this die, known on the Bureau records as Miscellaneous Die number 9721. Much of the die had been produced by transferring by roll from Miscellaneous Die number 9084 (used for UX28) the entire portrait of Lincoln as engraved by Marcus W. Baldwin, together with much of the lettering and frame as engraved by Edward M. Hall. The transfer took place during April 1918, and the necessary additional lettering and new numerals were engraved during June 1918, also by Edward M. Hall, together with some minor touching up of the portrait by Marcus W. Baldwin. So, after a lapse of a full one third of a century, this die was brought up from the vaults of the Bureau of Engraving and Printing, the protective wax coating removed, and the die used to make a transfer roll, which in turn was used to produce the required subject plates. During the first quarter of 1952 the Bureau transferred the new subject plates to the Government Printing Office for use in typographing the cards. Demand for this type of card being slight, and the supply of overprinted copies of the previous issue (UX28) being large, there was no necessity for the Government Printing Office to hurry production on this new design.



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UX43E-A

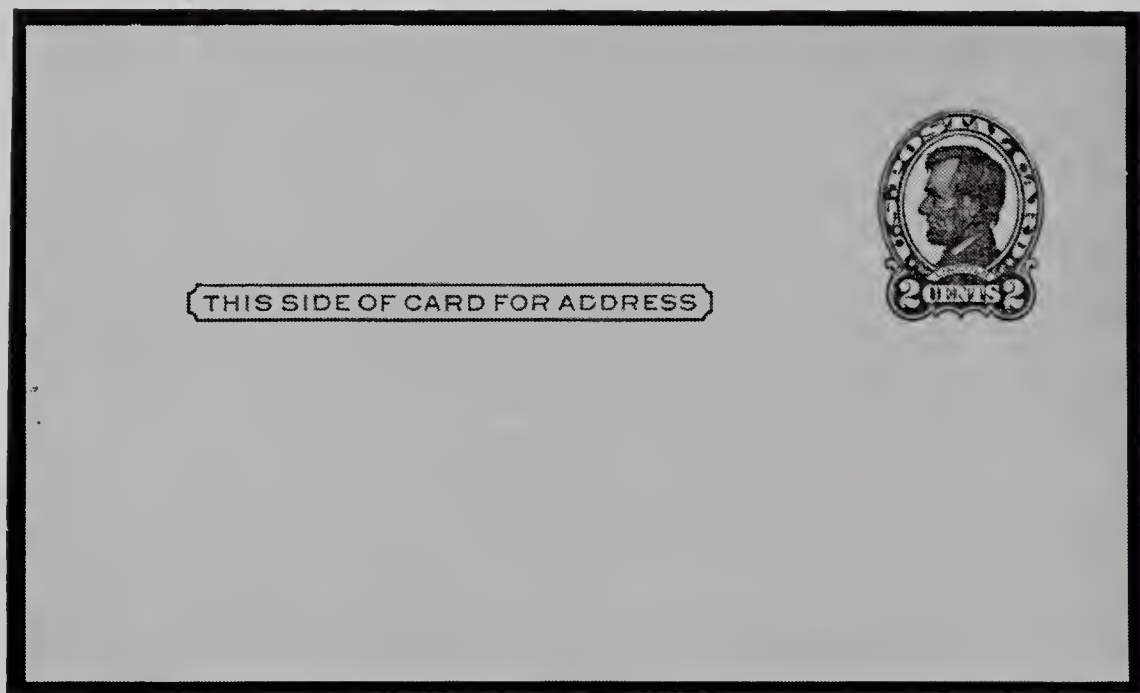
UX43E-A. Two Cents.

Typographed large die essay, somewhat similar to UX28 but with changed value, and showing color dots in the four corners of the label. Dated in black manuscript on lower left of face side "June 28, 1918" and showing in black pencil on lower right of face side "Essay / No. 2", together with B. E. & P. blue "902519" on back. Printed in approximately the center of white face-glazed cardboard .010" thick, 134 x 70 mm. overall.

69 o/5 black (1 known)

UX43 Issued Card

Cards of this design were first placed on sale of July 31, 1952, being made available to the public either as singles, or in sheets of 20 (4 wide by 5 high).¹ Public demand for this small size card continued to fall off and, as fewer and fewer post offices stocked them, sales declined drastically. On April 1, 1958 the "library size" postal card was withdrawn from service after exactly 60 years of issuance.

**UX43**

July 31, 1952.

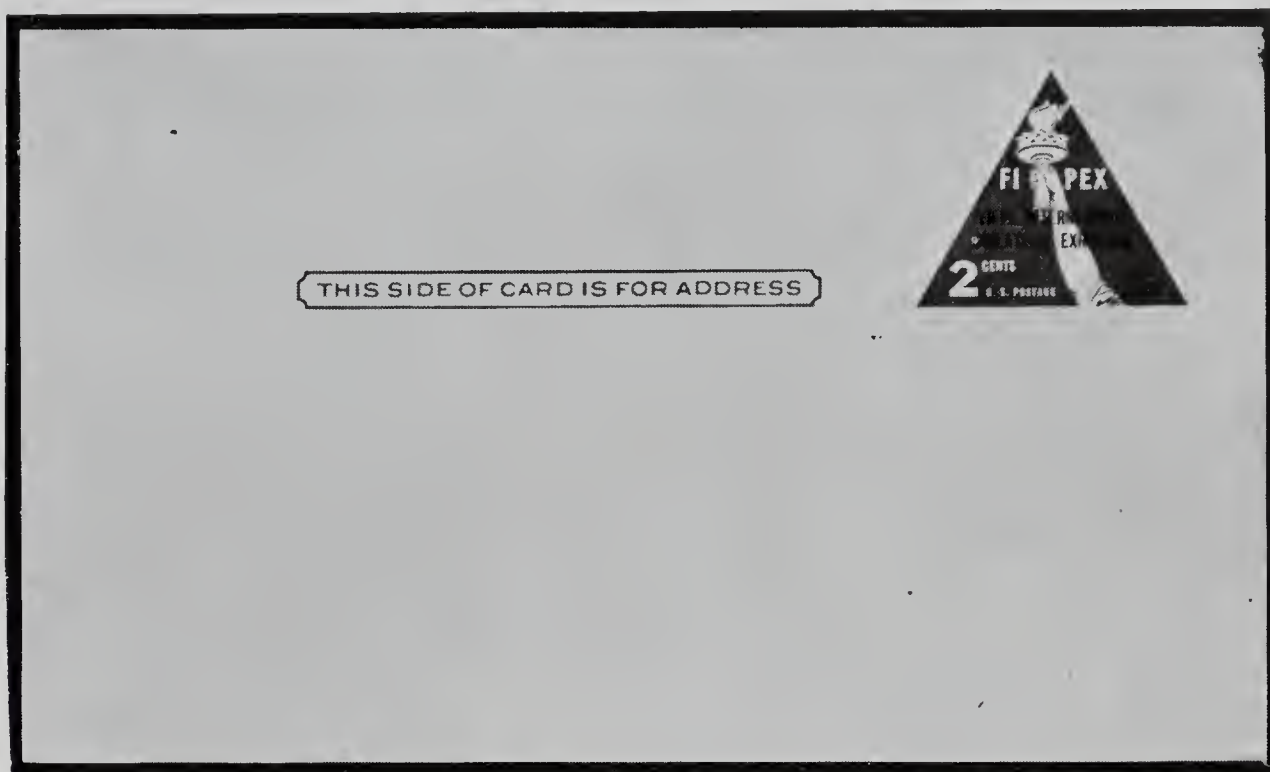
UX43-A. On 17 f/2 dull faint o-yellow card, .0085" to .0095" thick, 130 x 73 mm.

1 i/0 deep red

1956 Fipex Postal Card – UX44

The only commemorative postal card ever issued by the United States made its appearance in connection with the Fifth International Philatelic Exposition (FIPEX), held in New York City, April 28 to May 6, 1956. It was also the first card to be issued in triangular format or using more than one color (excluding certain revalued cards), being the design of Franc Ritter. The cards were produced by the Government Printing Office using plates produced by photo-engraving. There were used the following positive and negative plates, the numbers being assigned by the Bureau of Engraving and Printing: 20314-20364 3-on positives (17); 20365 1-on positive (1); 20366-20372 1-on negatives (7). These produced two postal card plates (offset) (100-up each), numbered 16890 and 16891. No essays or proofs of this design have been reported and only issued cards are listed.

¹ Printed in sheets of 44, but not made available to the public thus.



UX44

May 4, 1956. Two Cents.

UX44-A. On 17 f/2 dull faint o-yellow card, .0085" to .0095" thick, 130 x 73 mm. overprinted in 53 m/4 smoky dusky v-blue FIFTH INTERNATIONAL / PHILATELIC EXPOSITION / NEW YORK / 1956, in varying sizes of type.

1 i/0 deep red

UX44-B. Similar to UX44-A except overprint omitted (error).

1 i/0 deep red

1956 Statue of Liberty International Card – UX45

This card was not issued until more than four years after the rate change became effective, modeled after the 8-cent postage stamp of the 1954 Series (but using reversed colors) and portrays the upper portion of the Statue of Liberty, being originally the design of Charles R. Chickering. The card was produced at the Government Printing Office, using photo-engraving. There were used part² of the following photo positive and negative plates, the numbers being assigned by the Bureau of Engraving and Printing: 21626-21649 3-on red positives (8); 21650-21673 3-on blue positives (8); 21674-21676 red negatives (3); 21674-21676 blue negatives (3); 21680-21703 3-on red positives (8); 21704-21727 3-on blue positives (8); 21728-21730 red negatives (3); 21731-21733 blue negatives (3). From these were produced postal card plates (offset) 16892 and 16893 9-up test plates (2) and 16896-16899 100-up each (4). No essays or proofs of this card are known, and only the issued cards are listed.

November 16, 1956

UX45-A. Four Cents.

On 17 f/2 dull faint o-yellow card .0085" to .0095" thick, 140 x 83 mm.

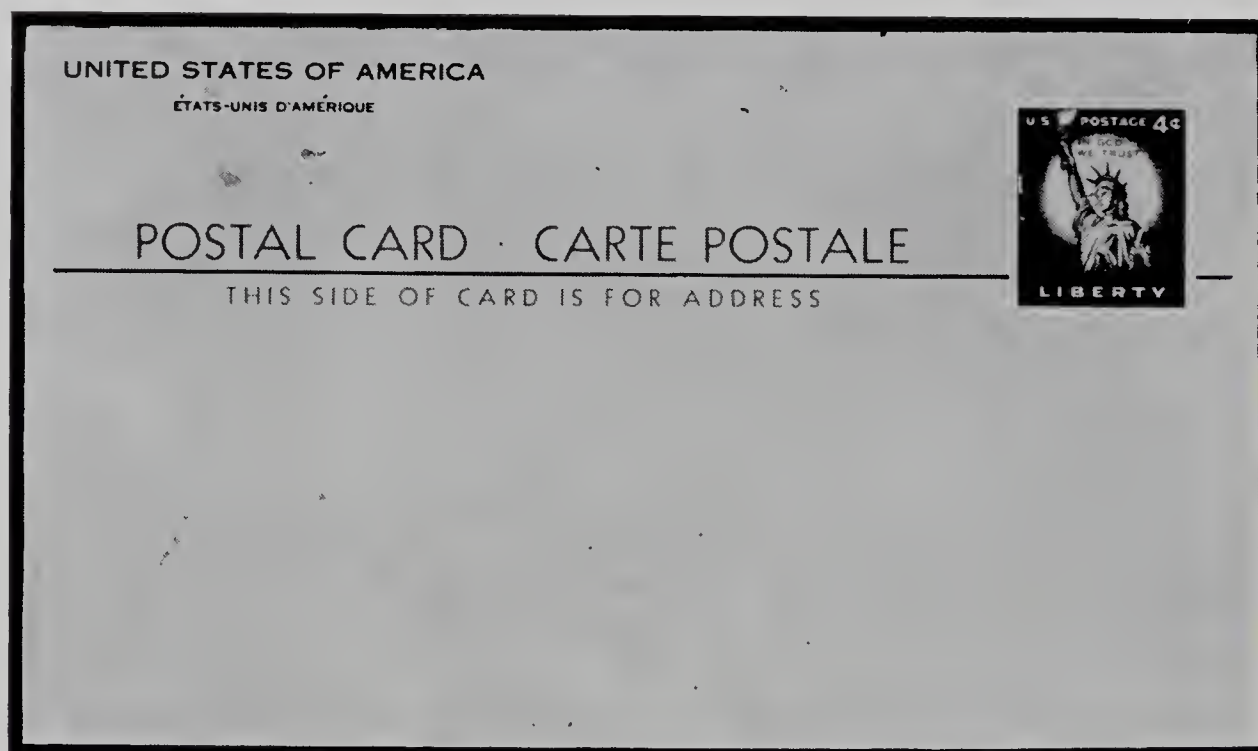
1 h/0 m. deep red (stamp frame, dividing line and inscription in upper left corner.)

49 k/0 dark blue (statue, motto and inscription both above and below dividing line.)

1958 Statue of Liberty Postal Card – UX46

Effective August 1, 1958 the rate for domestic postal cards was increased to 3-cents, at the same time the rate on first class letters was increased to 4-cents. This increase in the letter rate practically relegated to obscurity the 3-cent Statue of Liberty adhesive

² Some of the above positives and negatives, together with some of the offset plates, were used for producing the Paid Reply card issued at approximately the same time, and utilizing the same stamp design.



UX45

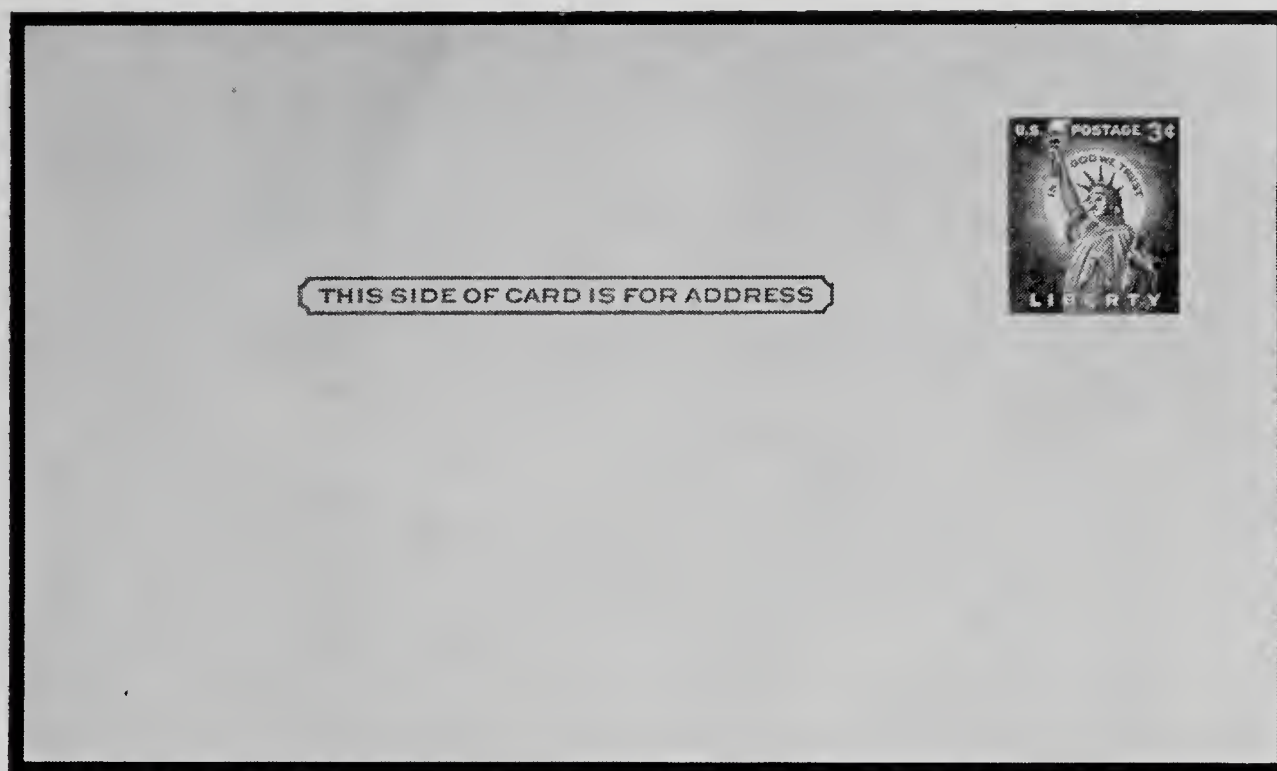
stamp of the Series of 1954 which Post Office Department officials considered one of the more desirable designs.³ This stamp, originally designed by Charles R. Chickering, was used as a pattern by William K. Schrage of the Bureau of Engraving and Printing for the design of Miscellaneous Die number 17164 (assigned April 17, 1957). The portrait and frame portion of this die were engraved by Charles A. Brooks while the numeral and lettering portions were the work of John S. Edmondson. The lettering of the inscription, and its enclosing label, were transferred by roll from Miscellaneous Die number 8399, originally engraved by Edward M. Hall. A transfer roll was made of the completed die, and on June 10, 1957 the master die itself was turned over to the Government Printing Office.

Congress failed to pass the necessary Act to increase the postage rates during 1957 as originally anticipated, and the use of this die was held in abeyance until 1958 at which time the required legislation was passed. In an effort to offset some of the effects of this delay very little time was given between the date of passage of the enabling act, and the date of its becoming effective. Enormous quantities of postal cards had to be produced so that every office in the country would have a supply available on August 1, 1958.⁴ To meet this requirement, the transfer roll made by the Bureau of Engraving and Printing in June 1957 was used on June 24, 1958 to produce a second master die, Miscellaneous Die number 17273. This second master die was retained by the Bureau and was used to produce regular hardened steel subject plates, while the Government Printing Office used the original master die to produce electrotypes plates. To meet the initial requirements cards printed by both types of plates were used, although once the original enormous production requirement was met the electrotypes used on the flat bed presses were retired, followed shortly thereafter by the electrotypes used on the rotary presses. And although electrotypes cannot long withstand the rigors of use on high speed presses and wear out with great rapidity when compared to steel plates, the Government Printing Office still retains possession of the master die (as of November 1958), and can produce additional electrotypes for future use if needed.

No essays or proofs of this card are known, and only the issued cards are listed.

³ Scott number 1034.

⁴ Cards were actually sold to the public and used as early as June 17, 1958.



UX46

August 1, 1958.

UX46-A. On 17 f/2 dull faint o-yellow card, .0085" to .0095" thick, with the overall printing from extreme left to extreme right being 98½ mm. (electrotype subject plates, either flat plate or rotary).⁵

59 i/1 dim deep violet ⁶

UX46-B. Similar to **UX46-A** but with the overall printing from extreme left to extreme right being 99 mm. (steel subject plates for rotary presses).

59 i/1 dim deep violet

Air Mail Postal Cards

1949 Air Mail Postal Card – UXC1

During 1948 the steadily increasing use of postal cards in air mail merited the issuance of a postal card intended solely for this purpose and showing the required air mail rate of 4-cents. A design by Charles R. Chickering was accepted and Miscellaneous Die number 16374 was produced by the Bureau of Engraving and Printing during October and November 1948. The engraving of the central figure, an eagle in flight, was done by Charles A. Brooks, with the frame, numeral and all lettering being the work of Axel W. Christiansen. Subject plates for use on flat bed presses were made by means of a transfer roll, and were turned over to the Government Printing Office. Cards typographed from these plates were in sheets of 28 (4 x 7) but were made available to the public only as single cards, with first day sales on January 10, 1949. No essays or proofs of this design are recorded, and only the issued card is listed.

January 10, 1949. Four Cents.

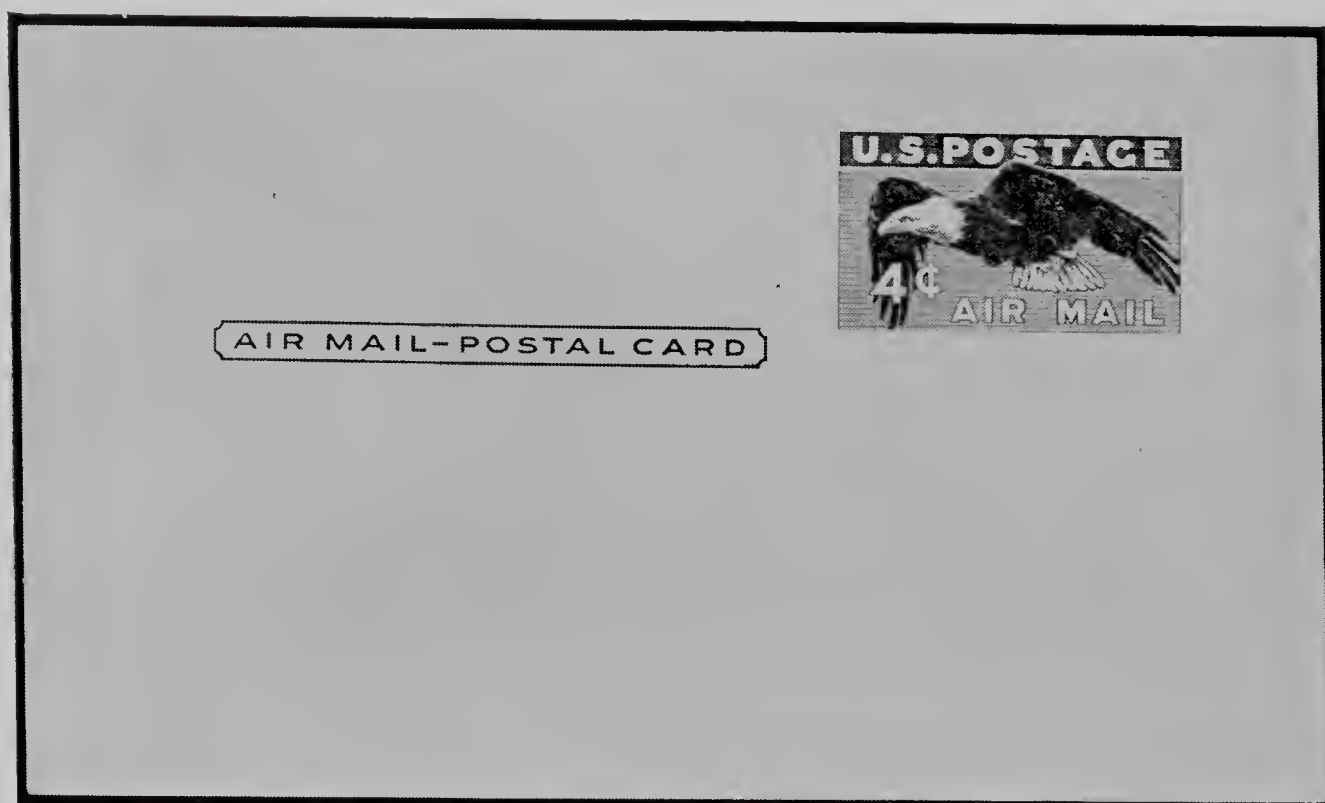
UXC1-A. On 17 f/2 dull faint o-yellow card, .0085" to .0095" thick, 140 x 83 mm. overall.

5 -/1 dim o-o-red ⁷

⁵ The difference in length between flat and rotary press electrotypes is so slight that it cannot be distinguished from differences caused by atmospheric changes, etc. (See footnote 13, JOURNAL No. 59, page 108).

⁶ A plate variety of this card exists with the "I" of IN GOD WE TRUST omitted.

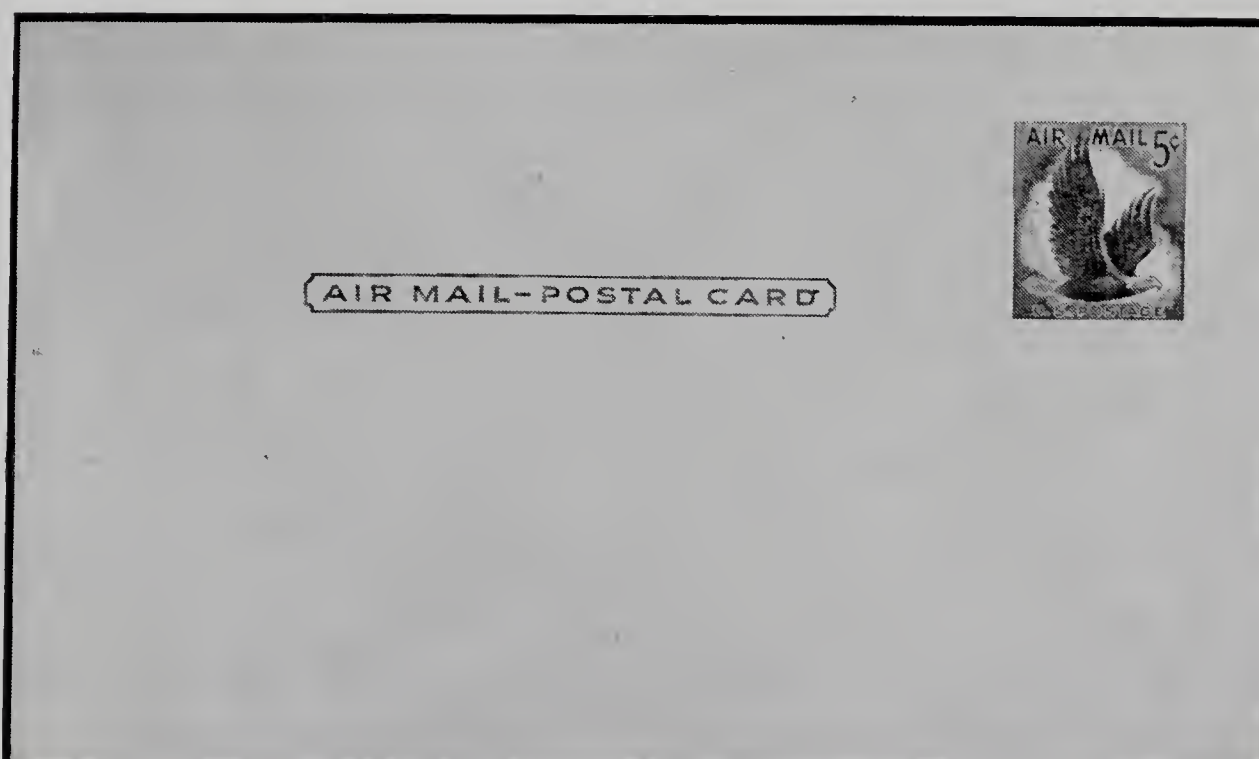
⁷ Miscellaneous other individual cards have been reported in several variations of shade, with no more than one item having been so far reported in each. The most striking variation seen is 1 i/o deep red.



UXC1

1958 Air Mail Postal Card – UXC2

The rate on air mail postal cards was increased to 5-cents effective August 1, 1958, thus necessitating an air mail postal card in this new rate. A 4-cents airmail adhesive stamp, intended primarily for use on picture post cards, had been issued in 1954, but had become outmoded when the rate increased to 5-cents. However, the design as originally drawn by E. R. Grove, and submitted to the Post Office Department by the American Air Mail Society, had been widely approved and was now redesigned in a new denomination for use on the new air mail postal card by Victor S. McCloskey, Jr. of the Bureau of Engraving and Printing. Miscellaneous Die number 17165 was assigned on April 17, 1957 and the engraving of the eagle in flight was done by Matthew D. Fenton, with the numeral and lettering of the stamp being the work of Robert J. Jones. The inscription "AIR MAIL—POSTAL CARD" was transferred to this die by roll from Miscellaneous Die number 16374, being originally the work of Axel W. Christiansen. No essays or proofs of this card have been reported and only the issued card is listed.



UXC2

July 31, 1958. Five Cents.

UXC2-A. On 17 f/2 dull faint o-yellow card, .0085" to .0095" thick, 140 x 83 mm. overall.

3 i/0 deep o-red

Part II — Paid Reply Cards

Historical

The idea of the sender of a postal card being able to prepay a return message was conceived some years prior to the actual issuance by the United States of any postal cards whatsoever. Over the years that immediately followed, this concept was described by a variety of names, including: Reply Postal Cards, Paid Reply Cards, Return Cards, Paid Return Cards, Message and Reply Cards, Folding Postal Cards, etc. Whatever the name the basic idea was the same, namely; the sender was prepaying the return postage. Various methods and proposals for covering this prepayment were advanced, the earliest of which in the United States was probably advanced about 1870 or 1871 (UY1E-A). Very little is known about this earliest of "Return Postal Cards", and the date of its conception is open to question. It is therefore quite possible that credit for conceiving the idea of providing for prepayment of return postage on a postal card might well belong to Colin Campbell of the Royal Navy and Canadian Civil Service of Halifax, Nova Scotia, who was also editor of the "Mayflower" published in that city.

As early as January 11, 1872⁸ the use of National, International and Return Postage cards was proposed to the British, Canadian and United States Postal Authorities by Campbell. This proposal was much discussed in the public press of all three countries, and as a result the idea became popular. Campbell's conception of a prepaid reply card was perhaps somewhat rudimentary as shown by the recommendations on the subject which he advanced in one of his letters to the Postmaster General of the United States:

"SUGGESTIONS IN REGARD TO THE POST-CARD SYSTEM.

"The present (*British*) post-card prepays only its own postage, and, as nothing may be affixed to it, payment by the sender for a reply to his communication is impossible. It is suggested, therefore—

"I. That an additional description of post-card be adopted, on which the sender shall pay double postage. The card to bear the impress of two postage-stamps, one marked 'return'. The sending post-office to deface the sending stamp. The return-stamp, cut from the post-card, to be exchangeable at any post-office for a new single post-card.

"II. The above plan would enable persons to keep, almost entire, for reference purposes the post-cards which they may receive, and to reply without expense to themselves. But should it be thought too elaborate, suggested that such double post-cards (*double as to rates only—G. C. S.*), entire, be exchangeable for new single-post-cards, the post-office to destroy the used-up double cards thus received in exchange.

"The exchange of return-stamps (or of used double cards) for new single cards would, it is submitted, be comparatively an easy matter."

Both of these suggestions, irrespective of whether part or all of the card was to be redeemed, would involve extra work and a considerable amount of bookkeeping to maintain order in the records of the various postoffices. Such a proposal was hence deemed impractical by each of the various Postal Departments contacted. It would seem therefore that the first United States essay (UY1E-A) was in all probability the first reasonably workable scheme advanced to cover a prepaid reply postal card. And even this suggestion had the drawback that the same stamp would have to be canceled twice during its round trip, thus producing a situation that might well lead to considerable confusion.

The Congressional Act of June 8, 1872, providing for the issuance of the first U. S. postal cards was applicable to single cards only, and granted no authority for the issuance

⁸ Single cards (only) were authorized by Act of Congress, June 8, 1872.

of prepaid reply postal cards. And in spite of considerable agitation for such cards no serious consideration was given to the matter by the Post Office Department until after the Universal Postal Union's Paris Convention in June 1878. At this convention it was agreed that all members of the Union would issue and honor International (single) postal cards, and authority was granted the members to issue reply cards for either domestic or international use. Although a member of the U. P. U., the United States, as represented by its Post Office Department, was without authority in law to issue any of these various classes of postal cards. However, the terms of the agreement were brought to the attention of Congress when it convened. There resulted a considerable delay while Congress made a complete overhaul of all laws pertaining to the postal service, but authorization for all three of the classes approved in the U. P. U. Convention was finally granted in the voluminous Act of March 3, 1879.⁹ The single cards for international use, as required by U. P. U. agreement, were issued immediately and a Bulletin sent out in connection with them made reference to the "Reply Paid" cards, which were still in the permissive rather than required classification of the U. P. U., by stating "The Department has not yet decided upon the issuance of the double card or 'Reply Paid' card."¹⁰ This was obviously a reference to the fact that even prior to this date a number of essays of this type had been submitted to the Post Office Department, of which several had been patented. In the next few years following the adoption of the Act of March 3, 1879 a number of additional cards were patented, all of which were submitted to the Department for use on a royalty or similar basis. Actually, the Act authorizing these various classes of cards also expressly forbade the Post Office Department from using patented cards or paying royalties to anyone in connection therewith. However, since the Act of March 3, 1879 was an extremely long and involved document, most persons were satisfied with reading portions only, and the excerpts which obviously came to their attention, and which were the ones most discussed in the public press, had to do with the issuance of Paid Reply cards. Few inventors of the various proposals relative to such cards realized that the very act of patenting their ideas, done purely to protect their interests, immediately and automatically precluded the possibility of the adoption of such ideas. This invariably caused a certain amount of uproar and considerable disappointment among the various individuals who had gone through the necessary legal intricacies and expense to obtain patents. In fact, one of the patentees became so incensed on being informed of this phase of the law that he went to considerable expense in a futile attempt to have the law altered for his benefit.

Some of the cards that were patented had copies actually made as samples and these will be listed in chronological order. Other cards for which patents were granted may or may not have had actual essays made of the type patented although certainly no cards from such patents are currently known. It is, however, quite possible that such cards may exist unknown to the writer, and it has been decided that in these cases the listing should be made of the various patents, but assigning catalog numbers in a separate category (UYIPat.A, UYIPat.B, etc.) which can be easily transferred to regular numbers, if existence of any such items in card form be later verified.

The United States Post Office Department was at all times steadfast in its opposition to all the forms of cards discussed in the Paris Convention of the U. P. U. in 1878. The adoption of international postal cards was done over its opposing vote, and the cards were accordingly issued only in accordance with the resolution as adopted by the large majority of the countries. The United States Post Office Department also opposed the issuance of Paid Reply cards, both domestic and international. Since the Convention adopted merely a permissive stand on both these types of cards, the Post Office Department was not required to issue such cards. And even though the Act of March 3, 1879 granted the Department authority to issue such cards, there was no requirement involved in the actual wording of the Act, and the Department carefully avoided exercising such authority.

⁹ Parts of this Act remain unchanged and still in effect.

¹⁰ This Bulletin quoted in full, JOURNAL No. 26, page 101.

Throughout the world, government after government fell in line with the proposals recommended at the Paris Convention, and country after country issued Paid Reply cards—but not the United States. In this country administration after administration saw this failure used as a trivial but noisy weapon by their political opponents, and the matter was perpetually being stirred up by one or another newspaper, thus resulting in a considerable amount of public clamor. Through it all the Post Office Department remained adamant, and no Paid Reply cards were issued.

Then came the time when the issuance of such cards could no longer be avoided. On July 24, 1891, the Universal Postal Union, meeting in Convention at Berne, Switzerland, adopted a resolution, over the negative vote of the United States, reading: "Henceforth all the contracting countries are bound to issue post cards with paid reply." Faced with this resolution, the Post Office Department was forced to issue paid reply cards, or repudiate its connection with the U. P. U. The decision was to issue the Paid Reply cards, but even so nothing was actually done for several months. The earliest report of definite action that has been found is a comment published in "The Postal Card" (March 1892) which stated, "A letter from Washington says: 'The Department has decided to issue reply cards for use in the international as well as the domestic mails; and preparations to this end are now being made.'"

Thus, thirteen years after being authorized to issue Reply Cards by Act of Congress, and some twenty years after the first suggestions and essays were submitted, the Post Office Department finally agreed to issue this form of postal card.

Paid Reply Postal Card Essays and Patents

The earliest essay of a Paid Reply card known was probably produced in either 1870 or 1871 (date uncertain). The card was never patented, and was apparently offered to the Post Office Department as a free suggestion by an unknown admirer of this form of card. It consists of a single card, with a single stamp in the denomination of 6-cents, being twice the then current first class rate of 3-cents which at that time was equally applicable whether an envelope or a post card with adhesive (i.e., Lipman's; UX1E-A) was used. In the upper right corner of the card is a woodcut representation of the 6c stamp of the 1869 issue of adhesives,¹¹ complete with simulated perforations, reproduced in correct size and located 4 mm. in from the right edge of card and 8 mm. down from the top. Printed in heavy block letters, 2 mm. high, above and below the stamp, "U. S. RETURN / POSTAL CARD", the upper printing being 22 mm. long and the lower 24 mm. Thin block lettering across the top of the card to the left of the stamp reads "WRITE THE MESSAGE ON THE OTHER SIDE — LEAVE SPACE FOR REPLY." (90 x 1½ mm.). In similar type, 31 mm. below the preceding "WRITE THE FIRST ADDRESS BELOW — THE OTHER ABOVE THIS LINE." (85 x 1½ mm.). Additional lettering in similar type, reading upward in two lines at the left side of the card, outside of, but centered with respect to, the printing mentioned above reads, "ERASE FIRST ADDRESS / BEFORE RE-MAILING." (26 x 1½ mm. & 24 x 1½ mm.).

1870-1871 ? Six Cents.

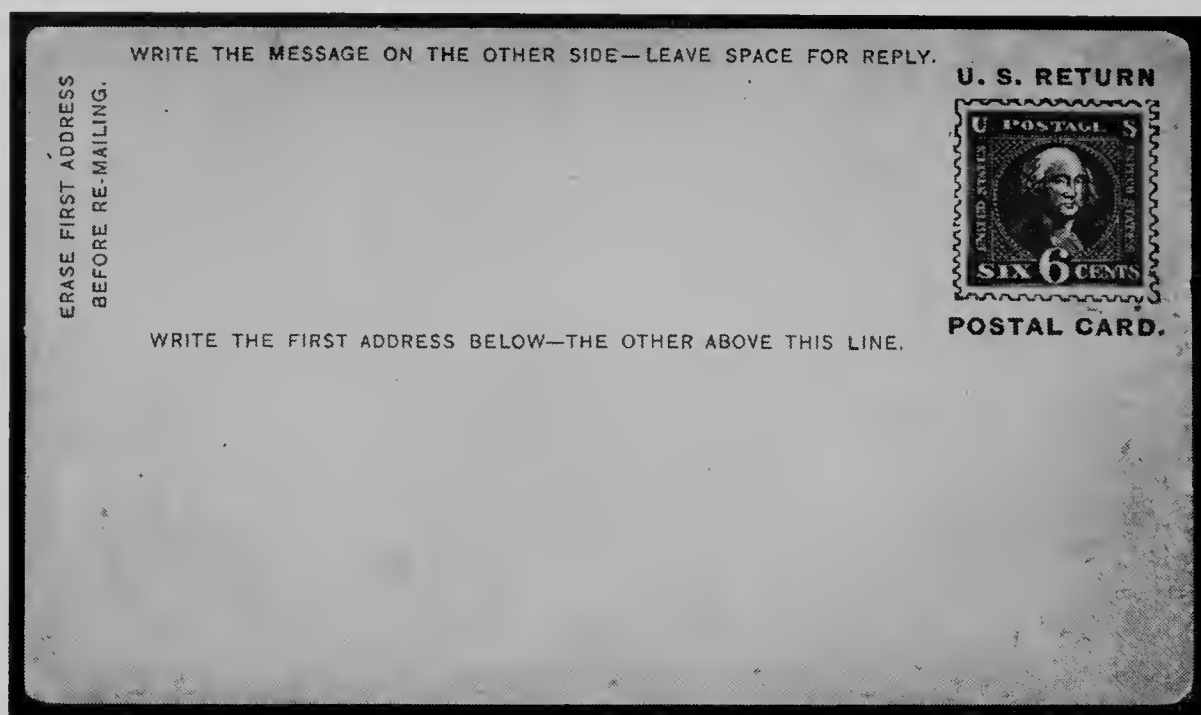
UY1E-A. On 17 f/3 dingy faint o-yellow vertically laid card, .0135" thick, 131 x 77 mm. overall.

69 o/5 black (2 known)

The Hopkins Essay

This is probably the earliest suggestion utilizing the idea of a double postal card to prepay postage, having been advanced by Mr. S. C. Hopkins probably in 1875 or 1876, although the date cannot be proved. Mr. Hopkins did not attempt to patent his idea, which consisted of a double card, hinged at one end, and with the two outside corners

¹¹ Scott number 115.



J. G. MARKS COLLECTION

UY1E-A

of the return half beveled. Printed in black on the back or inside of "Half A" was a rather complete summation of the advantages claimed for the card, and which read as follows:

DOUBLE POSTAL CARD

EXPLANATION.—This is designed to enable business firms and others when sending price list, circular matter, etc., on a postal card, to send *also* a return addressed postal card, or in *any* instance, for the sender of a postal card, to provide the means for a reply.

In use, the sender writes the address on the front of *half A*, and message on back of *half A*, and fastens together the open end, and if they choose, put their own address on front of *half B*. The Post Office clerk cancels *half A*, recognized by any suitable word as "Double". Recipient removes *half A* wholly, and the "Return" *half B*, becomes a single unused postal card.

The card is made simple for the P. O. cancelling clerk, by the prominence of the words "Double" and "Return" near the stamps to be cancelled, and by the irregular shape of *half B*, which when *half B* lies face upward, shows without turning the card over, whether or not *half A* has been used and removed. If necessary for greater convenience the card board may be of different color from the ordinary postal card.

In the first transmission through the mails, the message surface of the return part *half B*, is protected from being soiled, and therefore clean to be written upon.

In producing this card, the hinge joint should be weakened by perforation, or other partial separation. The government printing can all be done on one surface of the card, whereby the total cost of the double postal card pro rate, will be only a trifle greater than the single one now in use.

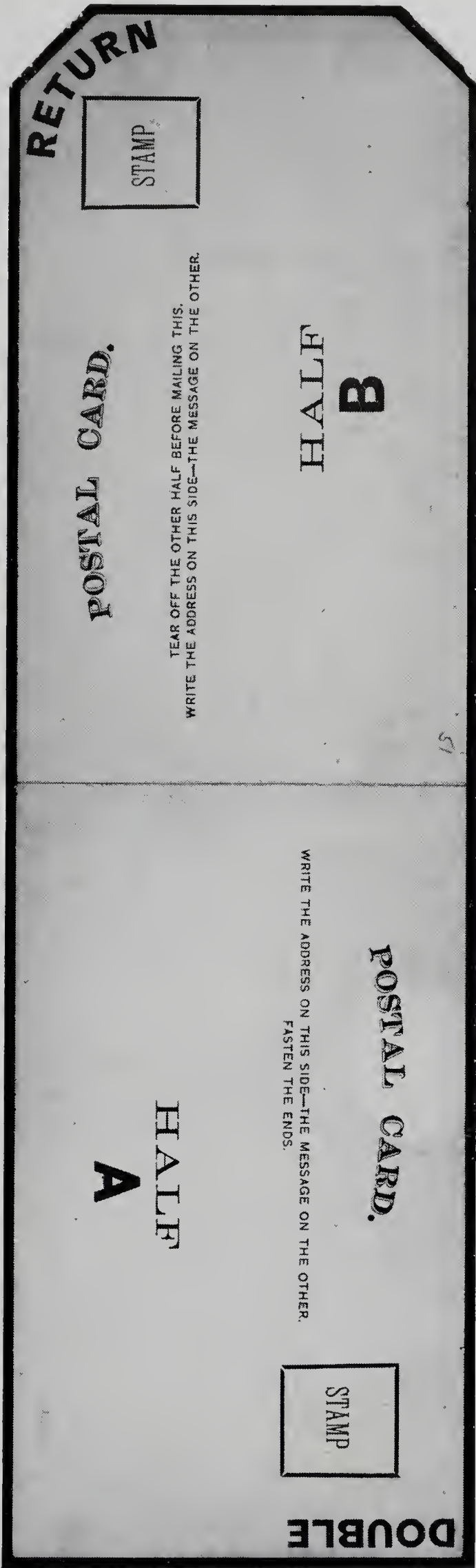
Each *half A* and *B* should contain a one cent stamp.

Printed in black on the back or inside of "Half B" is:

Designed by S. C. Hopkins,
21 Blackstone St., Boston, Mass.

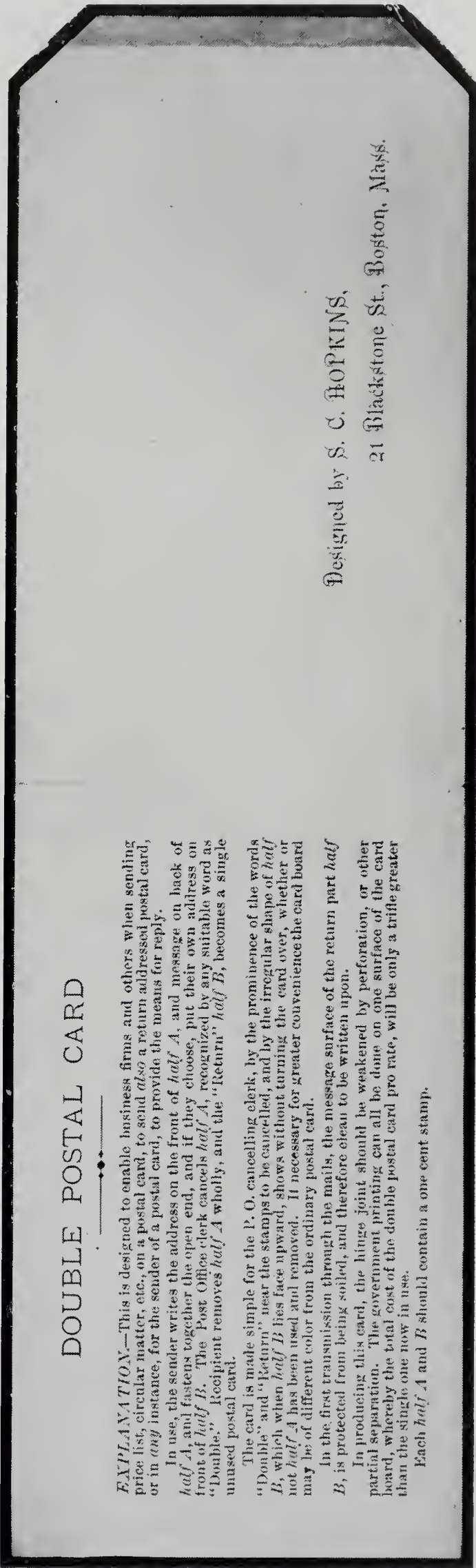
1875 or 1876 (?). One Cent Plus One Cent (Anticipated).

UY1E-B. Typographed on 19 g/2 dull v. faint y-o-yellow card, .013" thick, 260 x 76 mm. folded in center to 130 x 76 mm. On one side of the fold "HALF / A" and "STAMP", together with enclosing box to latter, are printed in 1 j/0



(Outside)

UY1E-B



(Inside)

G. C. SLAWSON COLLECTION

v. deep red, remainder in 69 o/5 black. Under "POSTAL CARD" in an arc is "WRITE THE ADDRESS ON THIS SIDE — THE MESSAGE ON THE OTHER. / FASTEN THE ENDS.", and vertically in the upper right corner, outside the stamp box, and reading down the word "DOUBLE" in heavy block letters. On the opposite side of the fold, and inverted to the printing on "HALF A", is "HALF / B" and "STAMP", together with enclosing box to latter, in 1 j/0 v. deep red, remainder in 69 o/5 black. Under "POSTAL CARD" in an arc is "TEAR OFF THE OTHER HALF BEFORE MAILING THIS. / WRITE THE ADDRESS ON THIS SIDE — THE MESSAGE ON THE OTHER." Arched in the upper right corner between the stamp box and the beveled corner is the word "RETURN" in heavy block letters. The back or inside edge of the beveled end (Half B) is gummed. (1 known).

The author wishes to express his gratitude to Charter Member David H. Burr for his invaluable assistance in the preparation of this compilation.

John P. V. Heinmuller 'Zeppelins' to Smithsonian, Sidney N. Shure Adds to Gift of Israel

The Smithsonian Institution has announced the acquisition by its Division of Philately and Postal History of the collection of Zeppelin covers formed by John P. V. Heinmuller of New York, and of stamps of Israel in complete sheets, donated by Sidney N. Shure of Chicago.

The prize-winning Heinmuller collection has been honored at several stamp exhibitions. Included in the twenty-one specially prepared albums are covers carried on the early Zeppelins Bodensee, Hansa, Sachsen, Viktoria-Luise, and Schwaben. All flights of the Graf Zeppelin are represented, as well as one cover carried on the last flight of the Hindenburg which burned at Lakehurst, N. J., May 6, 1937. The envelope was scorched at the edge by the heat of the fire, and is one of only 357 salvaged. Mr. Heinmuller's latest gift augments his earlier donations, to the National Postage Stamp Collection, of specialized Switzerland, 19th Century Europe, Philippine, and United States stamps.

Mr. Shure's gift to the National Postage Stamp Collection follows earlier donations. The most recent gifts were stamps issued in 1949-50, the flag issue, the Tabul souvenir sheet and the second coin set including the 500 pruta value. Also presented were complete sheets of booklet panes showing the tete beche positions on each side of the gutter, as well as between stamps 6 and 7 in each horizontal row. Mr. Shure had previously given the first coin set complete in full sheets in 1956 and 1957. Significant portions of the donation have been shown in various cities as part of the Smithsonian Institution's exhibits.

David H. Burr and Miss Della Chase Are Married

On October 1, 1958, David H. Burr, one of the country's foremost authorities on United States postal stationery, and Miss Della Chase, both of Gloversville, New York, were married in that city. Mr. Burr, a charter member of the Essay-Proof Society, is No. 2 on the Society's rolls, the lowest number of an active member. The late Clarence W. Brazer, Society founder, was No. 1.

Argentina's Commemoration of Battle of Caseros

On February 3, 1956, Argentina issued an adhesive stamp (Scott's A247) commemorating the 104th Anniversary of the Battle of Caseros, a town 11 miles from Buenos Aires. The vignette represents General Justo Jose de Urquiza who participated in that battle. This stamp was rotogravure printed in the National Mint, under Presidential Decree No. 990 dated January 23, 1956.

Neziah Wright

Bank Note Letter Engraver and Executive

By Thomas F. Morris

Scant information has so far been developed on the background of Neziah Wright, member of the famous bank note firm of Rawdon, Wright, Hatch & Edson. Even the place and date of his birth are uncertain, one of the biographical dictionaries stating that he was born in New Hampshire about 1804. Our first record of him as an engraver is the listing in the New York City directory for 1828/29 of "Rawdon, Wright & Co., engravers, 35 Merchants Exchange", although he was not personally listed until some time afterwards. In 1832 this firm was reorganized as Rawdon, Wright, Hatch & Co., with the same address, and in the 1832/33 directory "Neziah Wright, engraver", was separately listed at the address of the company. A year or so later the directories began listing his home address also, first at "Seventh n. Av. 3d", then at 24 Seventh Avenue, and then 28 Seventh Avenue over a long period of years. In 1835 the name of the firm was again changed, to Rawdon, Wright & Hatch, and finally, in 1847, to Rawdon, Wright, Hatch & Edson. This firm eventually become the leader in the bank note engraving field and had branches in several other cities.

We have run across one reference to Neziah Wright as being a resident of Albany, N. Y., during or prior to 1832, although this is subject to some doubt. In the book "Edsons in England and America, and Genealogy of the Edsons", by Jarvis Bonesteel Edson, published in 1903, we find on page 353 the following:

Tracy Robinson Edson, the elder brother of Clement Masillon Edson, began his successful business career in the City of New York in 1832, where, on the first of March, that year, he conjointly with Freeman Rawdon and George Whitfield Hatch, severally of that city, and Ralph Rawdon [older brother of Freeman], 'Ashel' Clark, and 'Neziah' Wright, severally of Albany, N. Y., effected the organization of a partnership of the bank-note engraving firms of Rawdon, Clark & Company, and Rawdon, Wright, Hatch & Company; the first-named firm to conduct the business in the City of Albany at 55 State Street, and the second, at 35 Merchants' Building, in Wall Street, in New York City. From 1835 to 1847, Tracy Robinson Edson of the firm of Rawdon, Wright, Hatch & Company, resided in New Orleans, Louisiana, in charge of its business in that city.

While the writer of the above thus places Neziah Wright in Albany at this time (1832), instead of in New York City, it appears possible that this was a slip on his part in view of the records furnished by the city directories. In Albany the directories for 1823 to 1834/35 list Rawdon, Clark & Co. at 55 State Street, with Ralph Rawdon and Asahel Clark individually listed at their home addresses, but there is no reference in any of them to Neziah Wright. As noted above, the New York City directories start listing his firm in 1828/29, and Wright individually in 1832/33. Notwithstanding this inconsistency as to his residence during this period, we do know that he was in the bank note engraving profession as early as 1828, at which time he was about twenty-four years of age. And from other sources we know that his specialty was letter engraving.

Some insight into the organization and operation of Rawdon, Wright, Hatch & Edson can be had from the following entry made in their ledger on January 1, 1852, when new articles of copartnership were drawn up:

The Capital stock of Rawdon, Wright, Hatch & Edson consists of all the Bedpieces, Rolls, Machinery, Paper, Furniture and fixtures contained in or appertaining to the Offices of the said firm, at New York, Albany, Cincinnati & New Orleans, (as more fully set forth in the Inventory of Permanent Stock Book) together with the Good Will of all the said establishments. Also of the equal undivided one half interest in all the Bedpieces, Rolls, Machinery, Paper, Furniture & fixtures (as also more fully set forth in said Inventory Permanent Stock Books) together with the Good Will, of the New England Bank Note Company of Boston.

Said Capital Stock belong equally to Freeman Rawdon, Neziah Wright, George W. Hatch and Tracy R. Edson, and all future additions to the same made during the continuance of their copartnership, shall be



Certificate presented to Nezhiah Wright in 1873 upon retirement as Treasurer of the American Bank Note Co.

made at the joint expense of, and, (together with the Good Will,) shall in like manner belong equally to the above named Copartners, in accordance with the terms of Certain Articles of Copartnership between them, dated, New York 1st January 1852.*

At the time of the incorporation of the American Bank Note Co. in May, 1858, consolidating seven of the then competing bank note engraving companies into one organization, Wright became a member of the new firm and was chosen its first Treasurer. At a meeting of the Board of Directors on May 16, 1860 (they were later called Trustees), he was elected Supervisor of Lettering and Transferring.

* C. W. Brazer, *Collectors Club Philatelist*, Vol. 20, January 1941, page 21.

During his connection with Rawdon, Wright, Hatch & Edson, he was partially responsible for parts of the engraving and for the production of the U. S. 1847 5c and 10c stamps, along with the earliest stamps of Canada. One cannot be unmindful of the great amount of work this company did during the era of state chartered banks and for commercial companies during the country's expansion at that time, in which he also took a prominent part. Wright's early years with the American brought him in contact with the Civil War requirements, and this in itself was the most interesting and engrossing period of his forty-five years in the bank note business. To enumerate a few of the projects his company undertook, we find the American accepted contracts for the production of U. S. Fractional Currency, U. S. Demand Notes (1861), Legal Tender Notes (1862), Compound Interest and Treasury Interest Bearing Notes (1861-64), and National Bank Notes (1865), as well as numerous Government bond issues during that period.

Because of ill health Wright ended his illustrious career as Treasurer of his company in April, 1873. At a Board of Trustees meeting held May 1 of that year, resolutions were adopted expressing the Board's high regard for their associate. The resolutions were engrossed in a testimonial certificate incorporating photographs of the several trustees who signed it, illustrated here in reduced size. The preamble and resolutions read as follows:

At a regular meeting of the Board of Trustees of the American Bank Note Company, held May 1st, 1873, the following resolutions were adopted:

Whereas, Nezhiah Wright, Esq., having in consequence of continued ill health declined re-election as Treasurer of this Company, be it therefore

Resolved, that the Board of Trustees deem it proper to place on record their testimony to the zeal and fidelity which has so signally marked the course of Mr. Wright in the discharge of the duties of Treasurer of the American Bank Note Company since its organization, and in his retirement at the present time after an uninterrupted service of fifteen years, he carries with him the sincere thanks of this Board and the respect he so justly merits as a long tried and faithful officer and an upright man.

Resolved, that a copy of these resolutions properly attested and suitably engrossed be presented to Mr. Wright.

Jno. E. Gavit *Pres Dir*
C. L. Van Zandt *VP Dir*
Tracy R. Edson *VP Dir*
Geo. H. Stayner *Treas*

A. G. Goodall *VP Dir*
Theo. H. Freeland *Sec Dir*
J. D. Ball *Dir*
Wm. Main Smillie *Dir*

The photographs of the individuals shown on the certificate have been identified. Beginning at the top and reading across, in six rows, they are as follows: Nezhiah Wright; Tracy R. Edson, A. G. Goodall; George H. Stayner, William Main Smillie; John E. Gavit; C. L. Van Zandt, J. D. Ball; Theodore H. Freeland.

The accompanying illustration was made from a photograph of the original that was presented to Mr. Wright. The photographic print, which has a yellowish and brownish tint, measures approximately $12\frac{1}{2} \times 15\frac{1}{4}$ inches. It is mounted on a cardboard mat $20 \times 23\frac{1}{2}$ inches bordered by wide gold lines intersecting at the corners, with the imprint of the photographer, "Sarony, 180 Broadway, N. Y." The certificate was designed and executed by the writer's father at the age of twenty, the name "Thomas F. Morris, New York" appearing in small letters near the bottom edge of the design. Seventy-two years later this copy was found in the archives of the family, framed under glass, and represents the earliest known example of his work for the American Bank Note Co.

Peale Painting Used for Design of John Paul Jones Stamp

Charles Wilson Peale's painting of Admiral John Paul Jones was used as a model in designing the one cent value (Scott's A263) issued by the United States December 15, 1936.

United States Patent Office

By Sol Altmann, E. P. S. 25

U. S. patents for improvement of postage, revenue stamps, postal cards, envelopes, letter sheets, stamp cancelers, inks, etc.

(Continued from JOURNAL 57, page 32)

<i>Name</i>	<i>Patent No.</i>	<i>Date</i>
<i>A. G. Buzby</i> Improvement in Postal-Paper Tablets	185,489	Dec. 19, 1876
<i>R. W. Oliver and</i> <i>J. E. Robinson</i> Improvement in methods of affixing revenue-stamps to Plug Tobacco.	209,581	Nov. 5, 1878
<i>C. Kehr</i> Postal-Card	229,893	July 13, 1880
<i>W. Armstrong</i> Postal-Card	241,523	May 17, 1881
<i>E. A. Dubey</i> Sealed Reply Postal	448,478	Mar. 17, 1891
<i>G. M. Bright</i> Postage-Stamp	492,912	Mar. 7, 1893
<i>E. A. Curley</i> Postal-Note	508,601	Nov. 14, 1893
<i>J. G. Wallace</i> Return Postal Card	520,816	June 5, 1894
<i>R. S. Williams</i> Return Postage Stamp	522,037	June 26, 1894
<i>P. M. Wolsieffer</i> Stock Book	577,998	Mar. 2, 1897
<i>D. W. Custer</i> Postal Card	620,423	Feb. 28, 1899
<i>J. A. Cook</i> Folding Postal Sheet	638,561	Dec. 5, 1899
<i>D. H. Buff</i> Post-Card	656,132	Aug. 14, 1900
<i>J. D. O'Connor</i> Reply Envelope and Postal Card	675,137	May 28, 1901
<i>A. M. Pelletreau</i> Postal Envelope	723,911	Mar. 31, 1903
<i>A. Hoffmann</i> Postal Card	725,963	Apr. 21, 1903

Union of South Africa Essays and Proofs

Essays and proofs applicable to the stamps of the Union of South Africa, is the subject of an article in the March-April 1957 issue of *The Springbok* issued by the South African Collectors Society, a British organization.

U. S. XX Century Essay Designs, Models and Proofs

By Sol Glass

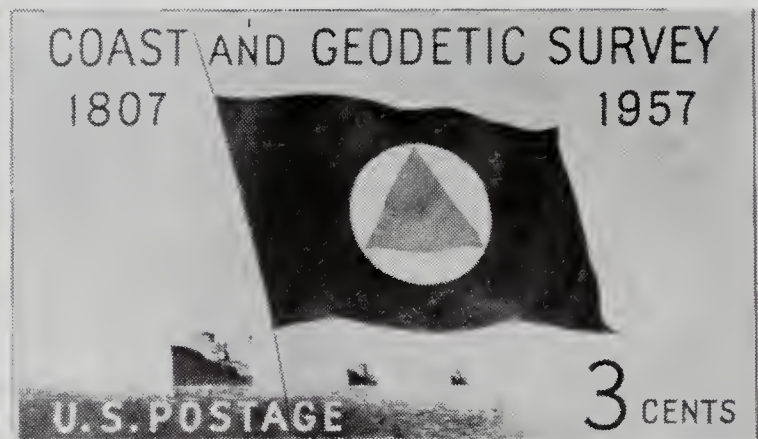
(Continued from JOURNAL 59, page 121)

Coast and Geodetic Survey Issue

Three Cents—Issued February 11, 1957



1088E-A. Original Sketch



1088E-B. Approved Model

Flag of Coast and Geodetic Survey and
Ships at Sea

Flag of Coast and Geodetic Survey and
Ships at Sea

No Rejected Designs.

Designer—Harold E. MacEwan.

Modeler—Victor S. McCloskey, Jr.

Engravers—Vignette, Matthew D. Fenton.

Lettering and Numerals, Howard F. Sharpless.

Design Essayed December 3, 1956 to Maurice H. Stans, Acting P. M. G.

Model Approved December 4, 1956 by Maurice H. Stans, Acting P. M. G.

Die Proof Approved January 2, 1957 by Arthur E. Summerfield, P. M. G.

Source of Design

A drawing of a stamp design prepared by Harold E. MacEwan, artist for the Coast and Geodetic Survey, U. S. Department of Commerce, Washington, D. C.

Steel Industry Issue

Three Cents—Issued May 22, 1957

No Rejected Designs.

Designer—Anthony Petrucelli.

Modeler—Charles R. Chickering.

Engravers—Vignette, Richard M. Bower.

Lettering and Numerals, John S. Edmondson.

Design Essayed April 1, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved April 1, 1957 by Arthur E. Summerfield, P. M. G.

Die Proof Approved April 19, 1957 by Arthur E. Summerfield, P. M. G.

Source of Design

Original Drawing by Anthony Petrucelli, New York, N. Y., furnished by the American Iron and Steel Institute.



1090E-A. Original Drawing
American Eagle and
Pouring Ladle



1090E-B. Approved Model
American Eagle and
Pouring Ladle

International Naval Review Issue

Three Cents—Issued June 10, 1957



1091E-A. Original Drawing
Aircraft Carrier and Jamestown
Festival Insignia



1091E-B. Rejected Essay
Aircraft Carrier and Jamestown
Festival Insignia



1091E-C. Rejected Essay
Aircraft Carrier and Jamestown
Festival Insignia



1091E-D. Approved Model
Aircraft Carrier and Jamestown
Festival Insignia

Two Rejected Designs.

Designer—Richard A. Genders in collaboration with Lt. Cmdr. Arthur C. Weisman, Jr., USN.

Modeler—William K. Shrage.

Engravers—Vignette, Richard M. Bower.

Lettering and Numerals, Robert J. Jones.

Design Essayed April 22, 1957 to Maurice H. Stans, Acting P. M. G.

Model Approved April 25, 1957 by Maurice H. Stans, Acting P. M. G.

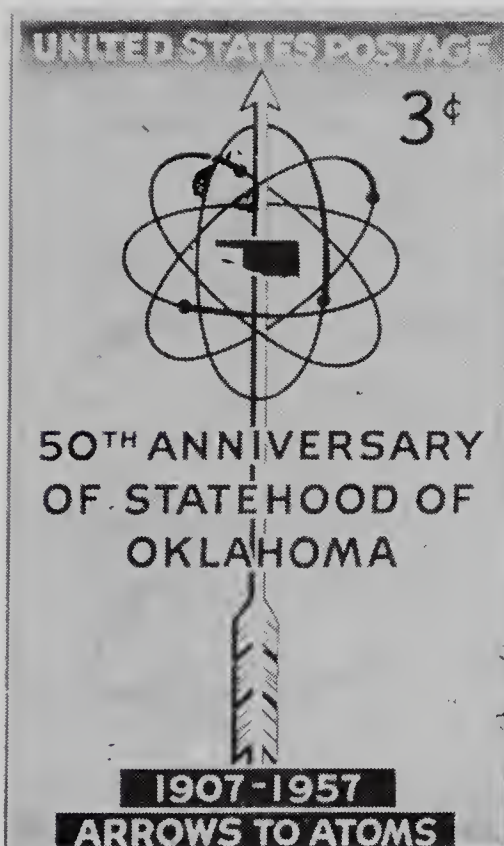
Die Proof Approved May 3, 1957 by Maurice H. Stans, Acting P. M. G.

Source of Design

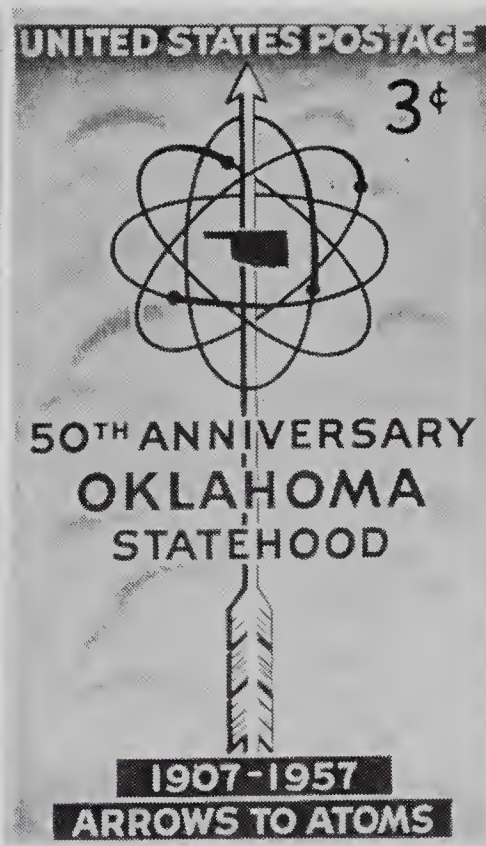
Original Drawing by Richard A. Genders, U. S. Navy Combat Artist, in collaboration with Lt. Commander Arthur C. Weisman, Jr., USN. Fifth Naval District Headquarters, Norfolk, Virginia.

Oklahoma Statehood Issue

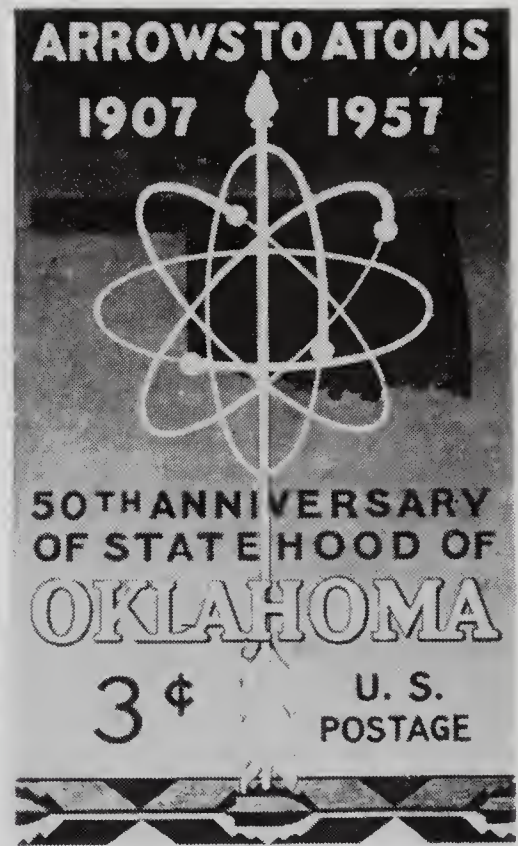
Three Cents—Issued June 14, 1957



1092E-A Rejected Essay
Map of Oklahoma, Arrow,
Atomic Energy Symbol



1092E-B. Rejected Essay
Map of Oklahoma, Arrow,
Atomic Energy Symbol



1092E-C. Rejected Essay
Map of Oklahoma, Arrow,
Atomic Energy Symbol



1092E-D. Approved Model
Map of Oklahoma, Arrow and Atomic
Energy Symbol

Three Rejected Designs.

Designer—William K. Schrage.

Engravers—Vignette, Matthew D. Fenton.

Lettering and Numerals, George L. Huber.

Design Essayed February 4, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved February 9, 1957 by Arthur E. Summerfield, P. M. G.

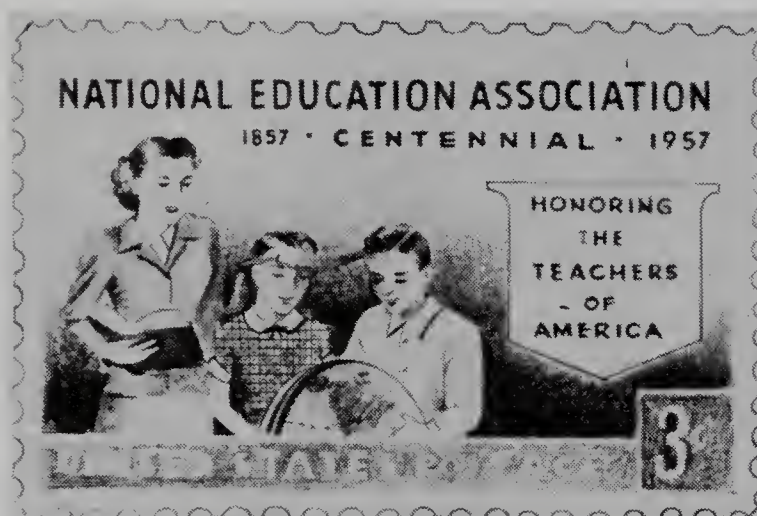
Die Proof Approved April 5, 1957 by Arthur E. Summerfield, P. M. G.

Source of Design

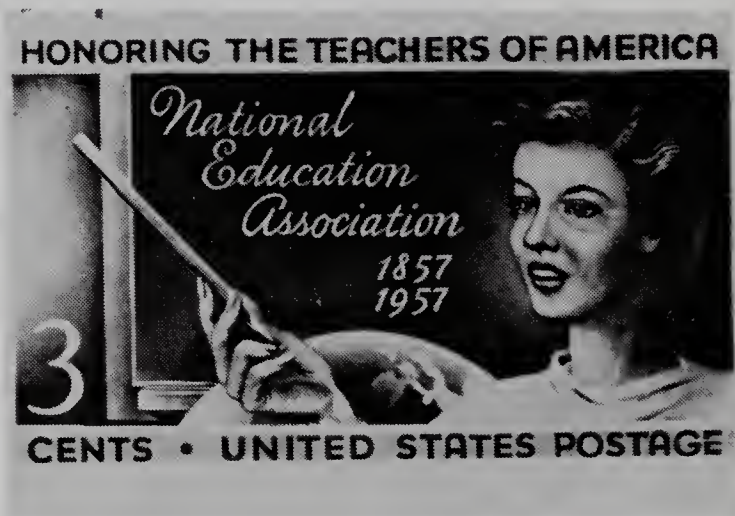
An original drawing by William K. Schrage.

School Teachers Issue

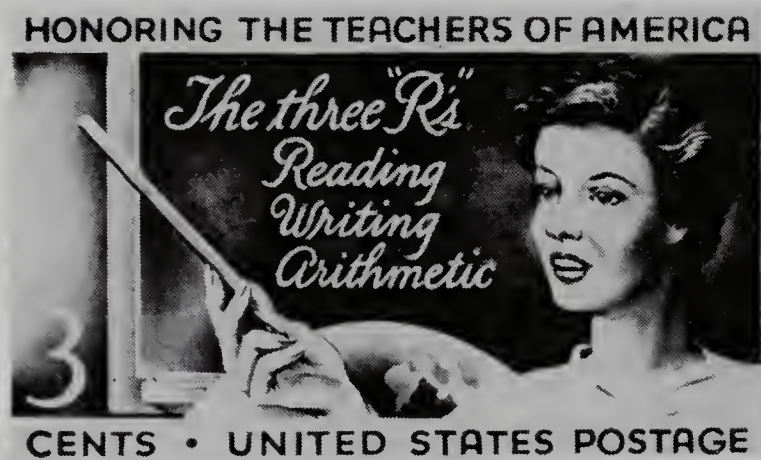
Three Cents—Issued July 1, 1957



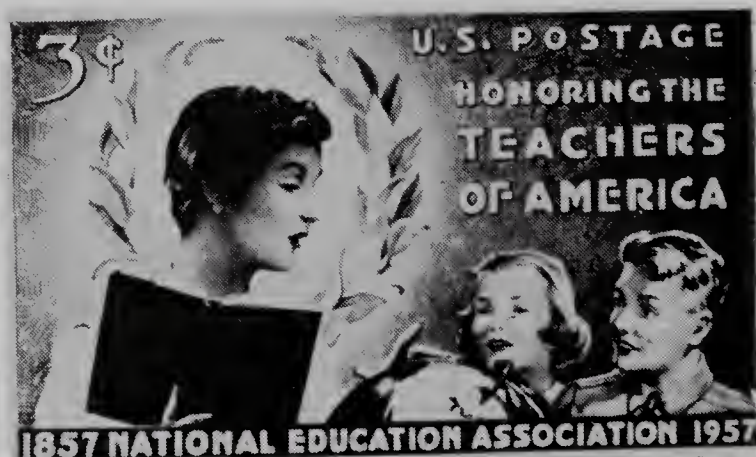
1093E-A. Original Sketch
Teacher and Pupils



1093E-B. Rejected Essay
Teacher in front of Blackboard



1093E-C. Rejected Essay
Teacher in front of Blackboard



1093E-D. Rejected Essay
Teacher and Pupils



1093E-E. Approved Model
Teacher and Pupils

Three Rejected Designs.

Modeler—Charles R. Chickering.

Engravers—Vignette, Charles A. Brooks and Richard M. Bower.

Outline frame, panel, lettering and numerals, Robert J. Jones.

Design Essayed March 14, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved March 25, 1957 by Arthur E. Summerfield, P. M. G.

Die Proof Approved May 27, 1957 by Arthur E. Summerfield, P. M. G.

Source of Design

An original drawing of a stamp design furnished by the Post Office Department, Washington, D. C.

(We quote from a letter received from the National Education Association as follows:—"When the Post Office was considering the stamp, the NEA submitted several ideas to them, including posters and publications that had been used in the last several years. The Post Office chose a poster that had been used in connection with American Education Week celebration in 1952. This was adapted and modernized to fit the design of the stamp and to fit the modern day teacher and students. I have talked with the Philatelic Division of the U. S. Post Office and they indicate that they have not associated any particular artist with the adaptations to the original poster.")

Special Delivery Issue

Thirty Cents—Issued September 3, 1957



E21E-A. Approved Model
Special Delivery Letter, Hand to Hand

No Rejected Designs.

Designer—Victor S. McCloskey, Jr.

Engravers—Vignette, Matthew D. Fenton.

Lettering, John S. Edmondson.. Numeral, Reuben K. Barrick.

Design Essayed July 31, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved July 31, 1957 by Arthur E. Summerfield, P. M. G.

Die Proof Approved August 6, 1957 by Arthur E. Summerfield, P. M. G.

Source of Design

Drawing by Victor S. McCloskey, Jr.

Mezzano Designed Italy's Republic Stamps

On October 31, 1946, Italy issued an 9-denomination series (Scott's A262-269) commemorating the Proclamation of the Republic of Italy. Corrado Mezzano designed this series after various photographs. They were rotogravure printed under Presidential Decree No. 376 dated October 7, 1946.

About "Secret" or "Cancellation" Marks on United States Stamps

By Cyril F. dos Passos

In the summer 1958 number of THE ESSAY-PROOF JOURNAL (pp. 132-134) will be found a reprint of an article by the late Clarence W. Brazer entitled "Secret or Cancellation Marks of United States Stamps," which appeared originally in *The American Philatelist* for January 1943 (pp. 230-232). However desirable it may be to republish papers by the Dean of United States essays and proofs, the choice of this particular article was unfortunate because newly-discovered evidence had convinced Brazer that the secret marks he referred to had not been placed on the dies of the 1870 issue of the United States postage stamps of the National Bank Note Company by *that* Company *before* they were turned over to the Continental Bank Note Company, but that they had been added by the *latter* Company *after* that event. Brazer was in error also respecting the alleged "secret mark" on the 1862 2c black Jackson stamp. We shall examine briefly both of these propositions.*

1. The National Bank Note Company did not cancel its 1870 postage stamp dies by the addition of secret marks before turning them over to the Continental Bank Note Company.

This proposition is established beyond the peradventure of a doubt by the discovery by the late George B. Sloane of a 1c Franklin 1873 large die proof in the Alfred H. Caspary collection. On this proof Charles Skinner, an employee of the Continental Bank Note Company and *never* an employee of the National Bank Note Company, had written "secret marks put on by Chas. Skinner." The fact, upon which so much emphasis was placed by Brazer, that Third Assistant Postmaster General Terrell's correspondence with the National Bank Note Company concerning its hesitancy to give up the dies without cancelling them that "You shall be entirely satisfied and protected on this point" is meaningless, because it does not state *how* the National Bank Note Company would be protected. Possibly, if not probably the addition of the secret marks by the Continental Bank Note Company was settled upon eventually as ample protection.

The "secret mark" allegedly discovered by Krassa under the "TA" of "POSTAGE" is not constant, was a result of re-entering, or may have been caused by poor inking. This situation was explained fully by the present author in a paper in the May 1957 number of the Society of Philatelic Americans *Journal*.

2. There is no secret mark on the 2c Black Jack, 1861-66.

At the close of Brazer's paper he claimed that a secret mark is found on some 2c Black Jacks. Since all Black Jack plates were made and used by the National Bank Note Company, there was no occasion for adding a secret mark to the die. The three dots found in the foliage at the right of the upper left numeral "2" on some stamps are not secret marks in any sense of the word but are improvements in the design. They appear on the 1875 reissue plate of 100 subjects, on one of the late original plates, probably No. 53, and on one or more of the late original plates that were re-entered. Their purpose may not be entirely certain, but perhaps they were merely etched on a new die to partially fill a blank vertical space in the design and thus improve its appearance. But whatever their purpose, it is clear that they are not secret marks because there was no reason for adding any secret mark while the printing of this stamp was done by the National Bank Note Company.

So, as stated at the beginning of this paper, it is unfortunate that this particular article of Brazer's was reprinted, but it is to be hoped that the policy of republishing papers by Brazer that appeared in periodicals other than THE ESSAY-PROOF JOURNAL will be continued.

Elliott Perry of Westfield, New Jersey has had the kindness to read this manuscript and concurs in the results.

* Reprinting of the Clarence W. Brazer articles published in magazines other than the JOURNAL are aimed at not only preserving them for members of the Society, but also to draw out, as in this instance, data bringing up to date the earlier writings of the founder of the Essay-Proof Society.

U. S. Stamp Designers & Engravers

Tentative List

Compiled by S. Altmann, E. P. S. 25

(Continued from JOURNAL No. 59, page 126)

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
1956 Labor Day 1082 ✓			
3c V. S. McCloskey	R. M. Bower & C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1956 Children (The Key to World Peace) 1085			
3c Ronald Dias (modeled by V. S. McCloskey)	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1957 Alexander Hamilton 1086			
3c W. K. Schrage	R. M. Bower, (portrait, building & ribbon)	Geo. A. Payne	
1957 Polio 1087 ✓			
3c C. R. Chickering	C. A. Brooks	J. S. Edmondson	J. S. Edmonson
1957 The Coast & Geodetic Survey 1088			
3c H. B. MacEwen (modeled by V. S. McCloskey)	M. D. Fenton	H. F. Sharpless	H. F. Sharpless
1957 Architects of America 1089			
3c R. J. Schultz (modeled by W. K. Schrage)	R. M. Bower	R. K. Barrick	R. K. Barrick
1957 100th Anniv. of Steel Industry 1090			
3c A. Petrucelli (modeled by C. R. Chickering)	R. M. Bower	J. S. Edmondson	J. S. Edmonson
1957 Jamestown Naval Review 1092 ✓			
3c R. A. Genders & A. C. Wieseman (modeled by W. K. Schrage)	R. M. Bower	R. J. Jones	R. J. Jones
1957 50th Anniv. of Oklahoma Statehood 1091			
3c W. K. Schrage	M. D. Fenton	G. L. Huber	
1957 The School Teachers of America 1093			
3c C. R. Chickering	C. A. Brooks & R. M. Bower	R. J. Jones	R. J. Jones
1957 U. S. Flag 1094			
4c V. S. McCloskey	C. A. Brooks	J. S. Edmondson	J. S. Edmondson

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
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1957 Ship Building ("Virginia of Sagadahok")3c (modeled by
V. S. McCloskey)

R. M. Bower

J. S. Edmondson

J. S. Edmondson

The basic design for the stamp was executed by Mrs. M. Zorach, Archibold M. Main, Jr. and Geo. F. Cary, II, in collaboration with Ervine Metzl, a member of the Stamp Advisory Committee.

1957 Magsaysay, "Champion of Liberty"8c A. Copeland with
Ervin Metzl and
W. M. H. BuckleyC. A. Brooks
(portrait, torch & red
stripe of ribbon)
R. M. Bower
(spray of leaves)

G. L. Huber

J. S. Edmondson

1957 Lafayette3c Ervine Metzl
(modeled by
C. R. Chickering)C. A. Brooks
(inc. ornaments)

R. J. Jones

R. J. Jones

1957 Whooping Crane, (wildlife)3c Bob Hines
(modeled by
C. R. Chickering)

R. M. Bower

Geo. A. Payne

1957 Flushing Remonstrance

3c Robert Geissmann

R. M. Bower

J. S. Edmondson

1958 Gardening-Horticulture3c Denver Gillen
(modeled by
C. R. Chickering)

C. A. Brooks

J. S. Edmondson

1958 Statue of Liberty (Giori print)

8c C. R. Chickering

M. D. Fenton

H. F. Sharpless

H. F. Sharpless

1958 Paul Revere25c C. R. Chickering
(frame)
V. S. McCloskey
(central subject
& lettering)

R. M. Bower

J. S. Edmondson

1958 Brussels Universal & Inter. Exhib.3c Bradbury Thomson
(modeled by
V. S. McCloskey)

C. A. Brooks

R. K. Barrick

1958 James Monroe (bi-cent. of birth)3c Frank P. Conley
(modeled by
V. S. McCloskey)C. A. Brooks
(inc. ornaments)

J. S. Edmondson

1958 Minnesota Statehood Centennial3c Homer Hill
(modeled by
C. R. Chickering)

M. D. Fenton

Geo. A. Payne

Geo. A. Payne

1958 Inter. Geophysical Year (Giori Press)3c Ervine Metzl
(modeled by
C. R. Chickering
& W. K. Schrage)

R. M. Bower

R. J. Jones

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
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1958 Geo. Mason (Gunston Hall) 1128

3c Rene Clarke
(modeled by
V. S. McCloskey)

M. D. Fenton

R. J. Jones

1958 Mackinac Straits Bridge 1109

3c Arnold J. Copeland
(modeled by
R. L. Miller)

R. M. Bower,

R. K. Barrick

1958 Simon Bolivar (Champion of Liberty) 1110

4c Copeland, Metzl
& Buckley
(modeled by
W. K. Schrage)

C. A. Brooks

J. S. Edmondson

1958 Simon Bolivar (Champion of Liberty) 1111

8c Copeland, Metzl
& Buckley
(modeled by
W. K. Schrage)

C. A. Brooks

J. S. Edmondson

1958 Atlantic Cable Centennial 1112 ✓

4c George Giusti

1958 Lincoln Sesqui. (Lincoln-Douglas Debate) 1115

4c E. Metzl
(modeled by
W. K. Schrage)

M. D. Fenton

R. K. Barrick

R. K. Barrick

1958 Lajos Kossuth (Champion of Liberty) 1117

4c A. Copeland,
E. Metzl and
W. H. Buckley
(modeled by
W. K. Schrage)

R. M. Bower,
(portrait, torch, sprays
of leaves & ribbon)

J. S. Edmondson
(lettering & numerals
on medalion)

H. F. Sharpless
(other lettering
and 4c)

1958 Lajos Kossuth (Champion of Liberty) 1118

8c A. Copeland,
E. Metzl and
W. H. Buckley
(modeled by
W. K. Schrage)

R. M. Bower
(portrait, torch, & red
stripe in the ribbon)
C. A. Brooks,
(the spray of leaves &
the blue stripe in ribbon)

J. S. Edmondson

1958 Journalism & Freedom of the Press 1119

4c Lester Beal
& Chas. Goslin

R. M. Bower
(hand holding
Quill pen)

R. K. Barrick
(balance of design)

1958 Overland Mail Centennial 1120

4c W. H. Buckley
(modeled by
C. R. Chickering)

C. A. Brooks

J. S. Edmondson

C. A. Brooks

To be Continued

United States

Private Proprietaries

A Priced Catalog Listing of

ESSAYS and PROOFS

Match, Medicine, Canned Fruit

Perfumery, Playing Cards

1862 - 1883

Compiled by

Clarence W. Brazer and Henry W. Holcombe

(Continued from JOURNAL 59, page 118.)

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RO170P	1c black, Standard Match Co. -----	50.00	-----	-----	-----
RO171P	1c black, Stanton, H. -----	7.50	5.00	-----	-----
	TC-B blue -----	7.50	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
RO172P	1c black, Star Match Co. -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
RO173P	1c blue, Swift & Courtney -----	7.50	5.00	3.00	-----
	Block of four -----	-----	-----	15.00	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
RO174P	1c blue, Swift & Courtney & Beecher Co.) -----	10.00	7.50	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
RO175P	1c black, S. C. B. C. (Flag) -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	10.00	-----	-----	-----
	TC-R red -----	10.00	-----	-----	-----
— T —					
RO176P	1c blue, Trenton Match Co. -----	50.00	-----	-----	-----
	TC-A black -----	25.00	-----	-----	-----
RO177P	1c green, T., E. R. (E. R. Tyler) -----	10.00	7.50	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-YG yellow-green -----	-----	5.00	-----	-----
— U —					
RO178P	1c green, Underwood, Alex. & Co. -----	7.50	5.00	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
RO179P	1c black, Union Match Co. -----	7.50	-----	4.00	-----
	Block of four -----	-----	-----	20.00	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RO180P	1c black, U. S. M. Co. ----- (Universal Safety Match Co.)	7.50	5.00	2.50	—
	Block of four -----	—	—	12.50	—
	TC-B blue -----	10.00	5.00	—	—
	TC-G green -----	10.00	5.00	—	—
— W —					
RO181P	1c black, Washington Match Co.	7.50	5.00	—	—
	TC-G green -----	10.00	—	—	—
RO182P	1c black, Wilmington Parlor Match	7.50	5.00	—	—
	TC-B blue -----	10.00	5.00	—	—
	TC-G green -----	10.00	5.00	—	—
RO183P	1c black, Wise & Co. -----	25.00	15.00	—	—
	TC-B blue -----	25.00	15.00	—	—
	TC-G green -----	25.00	15.00	—	—
— Z —					
RO184P	1c black, Zaiss, F. & Co. -----	7.50	—	4.00	—
	Block of four -----	—	—	20.00	—
	TC-B blue -----	10.00	5.00	—	—
	TC-G green -----	10.00	5.00	—	—
	TC-Q brown -----	10.00	—	—	—
	TC-R red -----	10.00	—	—	—
	TC-RQ red-brown -----	10.00	—	—	—
RO185P	1c green, Zisemann, Griesheim & Co. -----	25.00	—	—	—
	(on same die as RO12P)				
	TC-A black -----	25.00	10.00	—	—
RO186P	1c blue, Zisemann, Griesheim & Co.	7.50	5.00	—	—

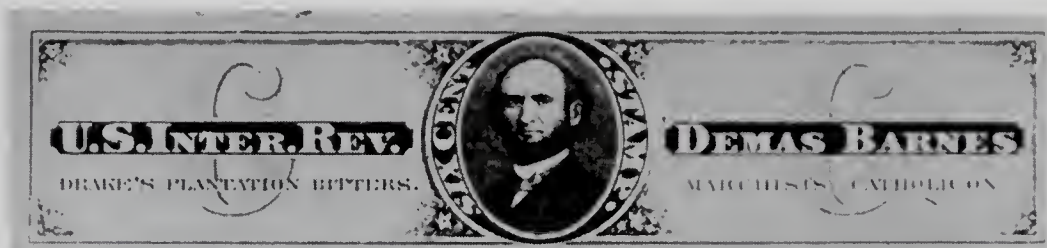
Canned Fruit

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
1867					
RP1aE-A	1c black, Jones, J. W. ----- Essay. 19 x 23 mm. B. & C. Approved Dec. 14th, 1866.	—	—	—	—
	E-B blue -----	—	—	—	—
	E-G green -----	—	—	—	—



RP1P	1c green, Kensett, T. & Co. -----	20.00	15.00	10.00	—
	TC-A black -----	20.00	15.00	10.00	—
	TC-B blue -----	20.00	15.00	—	—

Medicines					
		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
1862-83					
RS1P	1c black, Anglo-American Drug Co.	10.00	5.00	—	—
	TC-B blue	10.00	—	—	—
	TC-G green	10.00	—	—	—
RS2P	1c brown carmine, Ayer, J. C. & Co.	250.00	—	—	—
RS3P	1c green, Ayer, J. C. & Co.	250.00	—	—	—
RS4P	1c black, Ayer, J. C. & Co.	7.50	5.00	5.00	5.00
	Block of four	—	—	25.00	25.00
RS5P	1c blue, Ayer, J. C. & Co.	250.00	—	—	—
RS6P	1c orange, Ayer, J. C. & Co.	—	—	—	—
RS7P	1c gray lilac, Ayer, J. C. & Co.	—	—	—	—
RS8P	4c red, Ayer, J. C. & Co.	—	—	—	—
RS9P	4c blue, Ayer, J. C. & Co.	—	7.50	7.50	—
RS10P	4c blue, Ayer, J. C. & Co.	25.00	10.00	—	—
	Block of four	—	—	—	—
RS11P	4c purple, Ayer, J. C. & Co.	—	—	—	—
RS12P	4c green, Ayer, J. C. & Co.	200.00	—	—	—
RS13P	4c vermilion, Ayer, J. C. & Co.	—	—	—	—
RS13aP	4c black, Ayer, J. C. & Co.	50.00	—	—	—
— B —					
RS14P	4c green, Barham, P. C. Co.	15.00	—	4.00	—
	Block of four	—	—	20.00	—
	TC-A black	15.00	7.50	—	—
	TC-B blue	17.50	7.50	—	—
RS15P	1c vermilion, Barnes, D. S.	10.00	—	—	—
RS16P	2c vermilion, Barnes, D. S.	10.00	—	—	—
RS17P	4c vermilion, Barnes, D. S.	25.00	—	—	—
RS18P	1c black, Barnes, D. S.	10.00	—	5.00	2.50
	Block of four	—	—	—	12.50
RS19P	2c black, Barnes, D. S.	—	10.00	6.00	3.00
RS20P	4c black, Barnes, D. S.	—	—	—	10.00
RS21P	1c black, Barnes, Demas	7.50	5.00	3.00	3.00
	Block of four	—	—	15.00	—
	TC-B blue	—	5.00	—	—
	TC-G green	10.00	—	—	—
RS22P	2c black, Barnes, Demas	8.50	5.00	4.00	4.00
	Block of four	—	—	20.00	20.00
	TC-B blue	—	6.50	—	—
	TC-G green	10.00	—	—	—
RS23P	4c black, Barnes, Demas	10.00	5.00	5.00	—
	TC-B blue	—	7.50	—	—
	TC-G green	12.50	—	—	—
RS23aE-A	6c black, Barnes, Demas	—	—	10.00	—
	Essay. 87 x 18 mm. B. & C.	—	—	—	—
	E-B blue	—	—	—	—
	E-G green	—	—	—	—
RS24P	1c black, Barnes, Demas & Co.	10.00	7.50	6.00	—
	TC-B blue	—	7.50	—	—
	TC-G green	—	7.50	—	—



		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS25P	2c black, Barnes, Demas & Co. -----	7.50	6.00	5.00	—
	TC-B blue -----	—	6.00	—	—
	TC-G green -----	—	6.00	—	—
RS26P	4c black, Barnes, Demas & Co. -----	7.50	5.00	3.00	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
RS27P	4c black, Barr, T. H. & Co. -----	8.50	5.00	—	—
	TC-B blue -----	—	5.00	—	—
RS28P	2c green, Barry's Tricopherous -----	10.00	7.50	—	—
	TC-A black -----	15.00	10.00	—	—
	TC-B blue -----	15.00	10.00	—	—
RS29P	2c green, Barry's Proprietary -----	7.50	—	—	—
	(on same die with Jones, Eugene A. & Co. — RO100aE)				
	TC-A black -----	7.50	5.00	—	—
	TC-B blue -----	10.00	5.00	—	—
	TC-R red -----	10.00	—	—	—
	TC-YG yellow-green -----	7.50	—	—	—
	TC-BG blue-green -----	10.00	—	—	—
	TC-DB dark blue -----	10.00	—	—	—
RS30P	1c lake, Bennett, D. M. -----	7.50	—	—	—
	TC-A black -----	7.50	5.00	—	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
	TC-RQ red-brown -----	—	5.00	—	—
RS31P	1c green, Blow, W. T. -----	7.50	5.00	4.00	2.00
	Block of four -----	—	—	20.00	10.00
	TC-A black -----	10.00	5.00	—	—
	TC-B blue -----	10.00	5.00	—	—
	TC-R red -----	10.00	—	—	—
RS33P	1c black, Brandreth, B. -----	7.50	5.00	5.00	2.00
	Block of four -----	—	—	25.00	10.00
	TC-B blue -----	10.00	5.00	—	—
	TC-G green -----	10.00	5.00	—	—
RS34P	1c black, Brandreth, Allcock's -----	12.50	5.00	—	—
	TC-B blue -----	15.00	5.00	—	—
	TC-G green -----	15.00	5.00	—	—
RS35P	1c black, Brandreth, Allcock's -----	7.50	5.00	—	—
	TC-B blue -----	10.00	5.00	—	—
	TC-G green -----	10.00	—	—	—
RS36P	1c blue, Brown, C. F. -----	10.00	5.00	—	—
	TC-A black -----	—	5.00	—	—
	TC-G green -----	12.50	5.00	—	—
RS37P	2c black, Brown, Fred Co. Die I ----	10.00	5.00	—	—
	TC-B blue -----	12.50	—	—	—
RS38P	2c black, Brown, Fred Co. die II ----	50.00	—	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS39P	1c black, Brown, John I. & Son -----	7.50	5.00	5.00	3.00
	TC-B blue -----	-----	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
	TC-YG yellow-green -----	10.00	-----	-----	-----
RS40P	2c green, Brown, John I. & Son ----	7.50	5.00	5.00	3.50
	Block of four -----	-----	-----	25.00	17.50
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
RS41P	4c brown, Brown, John I. & Son ----	7.50	5.00	6.50	4.00
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	-----	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
RS42P	1c black, Bull, John -----	7.50	5.00	-----	-----
	TC-B blue -----	-----	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
RS43P	4c blue, Bull, John -----	7.50	5.00	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
RS44P	1c black, Burdsal, J. S. & Co.				
	wrapper -----	50.00	25.00	-----	-----
	TC-G green -----	50.00	-----	-----	-----
RS46P	4c black, Burnett, Joseph & Co. -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
	TC-BG blue-green -----	10.00	-----	-----	-----
— C —					
RS47P	4c black, Champion, J. W. & Co. -----	10.00	-----	4.00	-----
	Block of four -----	-----	-----	20.00	-----
	TC-B blue -----	12.50	5.00	-----	-----
	TC-G green -----	12.50	5.00	-----	-----
	TC-Q brown -----	12.50	-----	-----	-----
	TC-O orange -----	12.50	-----	-----	-----
	TC-V vermilion -----	12.50	-----	-----	-----
RS49P	4c green, Cannon & Co. -----	7.50	5.00	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
RS50P	1c vermilion, Centaur Co. -----	7.50	-----	-----	-----
	TC-A black -----	7.50	-----	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
RS51P	2c black, Centaur Co. -----	7.50	5.00	-----	-----
	TC-B blue -----	-----	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
RS52P	4c black, Centaur Co. -----	7.50	5.00	-----	-----
	TC-B blue -----	-----	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
RS53P	1c black, Chase, A. W., Son & Co.	10.00	-----	7.50	-----
	Block of four -----	-----	-----	37.50	-----
	TC-B blue -----	12.50	10.00	-----	-----
	TC-G green -----	12.50	10.00	-----	-----
	TC-Q brown -----	12.50	-----	-----	-----
	TC-YQ yellow-brown -----	12.50	-----	-----	-----
	TC-V vermilion -----	12.50	-----	-----	-----

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS54P	2c black, Chase, A. W., Son & Co.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
	TC-YQ yellow-brown	10.00	—	—	—
	TC-V vermilion	10.00	—	—	—
RS55P	4c black, Chase, A. W., Son & Co.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
	TC-YQ yellow-brown	10.00	—	—	—
	TC-V vermilion	10.00	—	—	—
RS56P	3c blue, Clarke, Wm. E.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RS57P	6c black, Clarke, Wm. E.	7.50	—	4.00	3.00
	Block of four	—	—	20.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
	TC-V vermilion	10.00	—	—	—
RS58P	4c black, Clark, R. C. & C. S.				
	(A. B. C.)	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-LB light blue	10.00	—	—	—
	TC-DB dark blue	10.00	—	—	—
	TC-BG blue-green	10.00	—	—	—
	TC-G green	10.00	5.00	—	—
	TC-R red	10.00	—	—	—
RS59P	1c black, Collins Bros.	7.50	6.00	5.00	—
	TC-B blue	10.00	6.00	—	—
	TC-G green	10.00	6.00	—	—
RS60P	1c black, Comstock, W. H.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	—	—	—
	TC-Q brown	10.00	—	—	—
	TC-R red	10.00	—	—	—
RS61P	4c blue, Cook & Bernheimer	50.00	—	—	—
RS62P	1c black, Crittenton, Chas. N.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	—	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
	TC-YQ yellow-brown	10.00	—	—	—
	TC-V vermilion	10.00	—	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS63P	1c blue, Crittenton, Chas. N. -----	7.50	5.00	—	—
RS64P	2c black, Crittenton, Chas. N. -----	7.50	—	4.00	—
	Block of four -----	—	—	20.00	—
	TC-B blue -----	10.00	5.00	—	—
	TC-G green -----	10.00	5.00	—	—
	TC-Q brown -----	10.00	—	—	—
	TC-YQ yellow-brown -----	10.00	—	—	—
	TC-V vermilion -----	10.00	—	—	—
RS65P	4c black, Crook, Oliver & Co. -----	10.00	5.00	—	—
	TC-B blue -----	—	5.00	—	—
RS66P	1c black, Curtis, Jeremiah & Son ---	7.50	5.00	—	4.00
	(right border complete, die 1)				
	Block of four -----	—	—	—	20.00
	TC-B blue -----	10.00	—	—	—
	TC-G green -----	10.00	—	—	—
	TC-RR red rose -----	10.00	—	—	—
RS67P	1c black, Curtis, Jeremiah & Son ---	7.50	5.00	—	—
	(Right border incomplete, die 11)				
	TC-B blue -----	—	5.00	—	—
RS68P	2c black, Curtis, Jeremiah & Son ---	10.00	5.00	5.00	—
	Block of four -----	—	—	25.00	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
RS69P	1c black, Curtis & Brown -----	7.50	5.00	—	—
	Aa black, on buff paper -----	—	5.00	—	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
RS70P	2c black, Curtis & Brown -----	7.50	5.00	—	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
RS71P	1c black, Curtis & Brown Mfg. Co. -----	7.50	5.00	—	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
RS72P	2c black, Curtis & Brown Mfg. Co. -----	12.50	5.00	—	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
— D —					
RS73P	2c green, Dalley's Horse Salve -----	10.00	7.50	—	—
	TC-A black -----	10.00	7.50	—	—
	TC-B blue -----	12.50	7.50	—	—
	TC-R red -----	—	7.50	—	—
RS74P	1c black, Dalley's Pain Ext. -----	7.50	5.00	—	—
	TC-B blue -----	—	5.00	—	—
	TC-G green -----	—	5.00	—	—
RS74hP	1c black, Dalley's Pain Ext.(error) -----	25.00	20.00	—	—
RS75P	1c blue, Davis, Perry & Son -----	7.50	5.00	—	—
	TC-A black -----	7.50	5.00	—	—
	TC-G green -----	10.00	5.00	—	—
	TC-BG blue-green -----	7.50	5.00	—	—
RS76P	2c lake, Davis, Perry & Son -----	—	—	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS77P	2c violet brown, Davis, Perry & Son	—	—	—	—
	TC-W violet	10.00	—	—	—
RS78P	2c black, Davis, Perry & Son	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RS79P	2c slate, Davis, Perry & Son	15.00	—	—	—
RS80P	2c brown, Davis, Perry & Son	—	—	—	—
RS81P	4c brown, Davis, Perry & Son	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RS82P	2c black, Drake, P. H. & Co.	30.00	20.00	—	—
	TC-B blue	—	20.00	—	—
	TC-G green	—	20.00	—	—
RS83P	4c black, Drake, P. H. & Co.	7.50	5.00	—	—
	TC-B blue	—	5.00	—	—
	TC-G green	—	5.00	—	—
—E—					
RS151aE-A	4c black, Evans, C. M., Phila., Proprietor Essay. 51 x 13 mm. B. & C. Related to Johnston, Holloway & Co., RS151-2P	—	—	—	—
	E-B blue	—	—	—	—
	E-G green	—	—	—	—
—F—					
RS84P	1c lake, Fahnestock, B. A.	10.00	—	5.00	4.00
	Block of four	—	—	25.00	20.00
	TC-A black	10.00	5.00	—	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
	TC-R red	—	5.00	—	—
	TC-YG yellow-green	12.50	—	—	—
RS85P	4c black, Father Mathew T. M. Co.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
	TC-YQ yellow-brown	10.00	—	—	—
	TC-V vermilion	10.00	—	—	—
RS86P	1c green, Flanders, A. H.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
RS88P	1c black, Fleming Bros. (Vermi- fuge)	10.00	5.00	3.00	2.00
	Block of four	—	—	15.00	10.00
	TC-G green	—	5.00	—	—
RS89P	1c black, Fleming Bros. (Liver Pills)	125.00	—	50.00	—
RS90P	1c blue, Fleming Bros (Liver Pills)	7.50	5.00	5.00	3.00
	Block of four	—	—	—	15.00
RS91P	4c black, Fowle, Seth W. & Son	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
—G—					
RS92P	3c black, Green, G. G.	7.50	5.00	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
	TC-YQ yellow-brown	10.00	—	—	—
	TC-V vermilion	10.00	—	—	—
—H—					
RS94P	4c black, Hall & Co., Reuben P.	7.50	5.00	—	—
	TC-B blue	—	5.00	—	—
	TC-G green	—	5.00	—	—
RS95P	1c green, Hall & Ruckel	7.50	5.00	—	—
	TC-A black	7.50	5.00	1.50	—
	TC-B blue	10.00	—	1.50	—
RS96P	3c black, Hall & Ruckel	7.50	—	2.50	—
	Block of four	—	—	12.50	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RS97P	1c black, Harter, Dr. & Co.	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RS98P	1c black, Harter, Dr.	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-L lake	10.00	—	—	—
	TC-DB dark blue	10.00	—	—	—
RS99P	4c black, Hartman, S. B. & Co.	50.00	25.00	20.00	—
	TC-B blue	—	25.00	—	—
	TC-G green	—	25.00	—	—
RS100P	6c black, Hartman, S. B. & Co.	20.00	15.00	10.00	—
	TC-G green	—	15.00	—	—
RS101P	1c black, Hazeltine, E. T.	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	—	5.00	—	—
RS102P	2c blue, Hazeltine, E. T.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-DB dark blue	7.50	—	—	—
	TC-RR rose red	10.00	—	—	—
RS103P	4c black, Hazeltine, E. T.	10.00	5.00	—	—
	TC-B blue	—	5.00	—	—
	TC-G green	—	5.00	—	—
RS104P	3c black, H., E. (Edward Heaton)	50.00	—	—	—
RS105P	3c brown, H., E. (Edward Heaton)	50.00	—	—	—
RS106P	2c blue, Helmbold	7.50	5.00	3.00	—
	Block of four	—	—	15.00	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RS107P	3c green, Helmbold	10.00	5.00	—	—
	TC-A black	10.00	5.00	—	—
	TC-Aa black, on same die with RS109P	25.00	—	—	—

To be Continued

Report of Auction Sales of Proofs

Auctioneers desiring their sales reported should send prices realized to the Editor, or for sales of British Commonwealth essays and proofs to Kenneth Minuse, 1236 Grand Concourse, New York 56, N. Y. When sales are not reported, no prices realized were received or items were imperfect or not important.

Auction catalogs should illustrate all essays not illustrated in standard catalogs.

Our essays and proof numbers are Scott's stamp numbers with E. P. S. Catalog abbreviations. See E. P. S. Catalog definitions in every Journal Catalog.

U. S. essays numbers are from Brazer's Catalog of Essays for U. S. Adhesive Stamps and its addenda.

H. R. Harmer, Inc., N. Y., Nov. 4, 5, 6, 7, 1957 (Continued from Journal 59, p. 140)

Province of Canada

	17c blue, two plate proofs on India, shades, fine	19P3	34.00
	12½c green, plate proof on India, fine	18P3	8.00
	17c black, block of 9 plate proofs on India, close at left, with right sheet margin, V. F.	19P3	82.50
	17c same as above, but block of 12 (4x3) V. F.	19P3	140.00
1864	2c deep rose, 2c green, plate proofs on India, poor	20P3	5.00

Canada

Essays by Canada Bank Note Engraving and Printing Co., head facing left.

	1c Engraved plate essay in orange yellow on India, thin	E	8.50
	2c Engraved plate essay in green on card, V. F.	E	9.50
	3c Engraved plate essay in red on India thin	E	9.50
	3c Litho. plate essay in black large margins, faults	E	6.00
1868-79	5c deep olive, plate proof on India on card, V. F.	26P3	18.00
	5c pale brown, plate proof on India on card, V. F.	26P3	14.50
	15c deep lilac, plate proof on India on card, V. F.	29P3	13.50
1870-89	5c olive, plate proof on India on card, V. F.	38P3	15.50
1897	½c to 10c set of plate proofs on India, on or off card, good to very fine	66-73P3	20.00
	3c violet, 8c red, plate proofs on wove paper, V. F.	69,72P5	8.50
1898	10c Special Delivery, large die proof in blue green, (69x63mm) with 'F-126' and imprint, die sunk on card, (creased), In pencil "Dear Sir. This is one of only three printed".	E	70.00
1868	Bill Stamp. \$1. blue and black, plate proof on wove paper, block of 6, fine	P	12.00
1908	Saskatchewan Law Stamps 5c to \$20. set of 12 plate proofs on card. V. F.	P	35.00

New Brunswick

	6p plate proof in black on India on card, reprinted proof in violet black on stout white	2P	21.00
1860	5c Connell, orange plate proof on India, V. F.	5P3	8.00
	5c Connell, brown plate proof on India and one in same color on wove paper, both V. F.	5P3-5P5	25.00
	5c Connell, brown plate proof on India, perf 11½ V. F.	5P3	14.50
1860-63	7 plate proofs on India, 1c orange, 2c red, 2c green 5c orange, 10c red, 10c orange, 12½c orange, two with small faults, rest very fine	6-10P3	10.00

New Foundland

1857	1p black plate proof on India on card, block of 4, V. F.	1P3	17.00
	1p, 3p, 5p, black plate proofs on India, small faults	1,3,5P3	16.00
	Set of 9 Reprinted proofs (3p in pair), in green on card, with top values removed, V. F.	1-9E	23.00
	3p green essay on carton paper, no second line around central motif, also additional frame line around stamp, lower left corner incomplete	E	36.00
1864-95	2c, 5c, 12c, small die proofs from sample sheet, all golden yellow, V. F.	24,25,28TC5	18.00
	2c small die proofs on wove paper, 4 diff. colors, V. F.	24TC5	12.00

5c small die essay, brown, Prince Consort, on India on card, V. F.	25E-C	30.00
5c Small die proofs on wove paper, 4 Diff. colors, V. F.	25P5	12.50
5c plate proofs on India, 5 diff. colors, F. to V. F.	25P3	10.00
5c black, 5c brown, plate proofs on India in blocks of 4, latter with imprint, V. F.	25P3	22.00
10c, black, 13c orange, plate proofs on India in blocks of 4, latter with imprint, V. F.	27,30P3	27.00
12c die proofs on wove paper, 3 diff. colors, V. F.	28P5	8.50
13c die proofs on wove paper, 8 diff. colors, V. F.	30P5	33.00
1868-94 1c plate proofs on India, 4 diff. colors, F. to V. F.	32A3	6.00
3c plate proofs on India, 4 diff. colors, F. to V. F.	33P3	4.75
1887-96		
Oct. 1891 "ONE CENT" Provisional		
Trial proof of complete setting of 50 in red on white paper (heavily creased)		130.00

Nova Scotia

1860-63 1c yellow green, die proof on bond paper, V. F.	8P	7.75
10c black, plate proof on India, with diagonal 'Specimen' in gold, block of 4, V. F.	12P3	14.00
5c yellow, 8 1/2c green (block of 4), 10c vermillion (2) 10c black (Specimen), 12 1/2c green, plate proofs on India, all fine	10-13P3	13.00

Prince Edward Island

1871 ? 3c, essay in blue green on soft wove paper, perf 12	E	8.00
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Cape of Good Hope

1853 1c black, plate proof on stamp paper, V. F.	1P5	11.00
1p black, plate proof on India, thinnings	1P3	10.50

Jamaica

1860 2p black, die proof on card (93x60mm) with printed "Sept. 7-60 AFTER STRIKING", V. F.	2P1	10.50
1921-23 blue, Port Royal vignette only, die essay on card (47x34)	95E	11.50

St. Kitts-Nevis

1920-22 3 large die essays in black on card (92x60), compr. frames only of 1/2p and L1 (AFTER STRIKING), vignette only "BEFORE HARDENING", V. F.	24,36E	45.00
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St. Lucia

die proof in black on card (92x60mm) with value or country, inscribed "AFTER STRIKING" and in mss. "22-3-21" and initials	E	16.50
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H. R. Harmer, Inc., New York, Jan. 20, 1958

Reproduction Die Proofs

1847 5c, 10c complete sheets of 50, india mounted on card	3P3-4P3	1300.00
5c, 10c complete sheets of 50, on card	3P4-4P4	860.00
1890 1c to 90c, set of 11 plate proofs on card	219,220-229P4	20.00

Harmer, Rooke & Co., Inc., New York, Jan. 29, 1958

1861-66 3c scarlet, vertical block of 6 on India	74P3	36.00
1870-71 1c ultramarine, Hor. block of 8 on India	145P3	9.75
6c carmine, vert. block of 6 on India	148P3	16.00
10c brown, hor. block of 8 on India	150P3	9.00

H. R. Harmer, Inc., New York, Feb. 17, 1958

Imperforate stamps of these issues were not regularly issued.		
1890 4c brown, imperf. O. G. vertical pair	222	30.00
5c chocolate, imperf. O. G. horizontal pair	223	23.00
8c lilac, imperf. O. G. hor. pair	225	120.00
15c indigo, imperf. O. G. hor. pair	227	47.50

	30c black, imperf. O. G. hor. pair	228	140.00
	90c orange, imperf. O. G. hor. pair	229	195.00
1895	4c dark brown, imperf. O. G. hor. pair	269	30.00
	5c chocolate, imperf. O. G. hor. pair	270	26.00
	6c dull brown, imperf. O. G. hor. pair	271	23.00
	8c violet-brown, imperf. O. G. hor. pair with R sheet margin	272	30.00
	15c dark blue, imperf. O. G. hor. pair	274	65.00
	50c red-Orange, imperf. O. G. hor. pair	275	110.00
	1.00 black, imperf. O. G. hor. pair with sheet margin at top	276	140.00

John A. Fox, New York, March 24, 25, 1958

1870	24c purple, bottom Pl. No. 21 and imprint, block of 12 on India	153P3	63.00
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Sanitary Fair — G. B. Wray collection

	Large die proofs, se-tenant (50x110mm.) in black on proof paper. Ex. Earl of Crawford	WV-G1,3	8.00
	Large die proofs, se-tenant (50x110mm.) 3 diff. colors on glazed card	WV-G1,3	7.00
	Die proofs, Type 2, set of 14 diff. colors without value, (50x57mm.) die sunk on proof paper	WV-G1P	10.00
	Trial color proofs, set of 10 colors on yellowish wove (25x33mm)	WV-G2P	13.00

Harmer, Rooke & Co. Inc., New York, March 27, 1958

1879	1c postage due in black, block of 8 on card	J1TC4	13.00
	1c to 50c "Atlanta" trial color black	J1TC-7TC	9.00
1873	24c violet, top imp. block of 8 on India paper	164P3	15.00
1881-2	5c yellowish-brown, large die (35x51mm)	205P1	30.00
	1c blue, part of top imp. blk. of 6 on India	206P3	13.00
	3c blue-green, vert. blk. of 6 on India	207P3	9.00

Allan M. Thatcher, Clearwater, Florida, April 10, 11, 1958

Atlanta Trial Colors

1851	3c The complete set of 3c in 5 colors in blocks of 4	41TC	180.00
	Heath's Counterfeit detector (1864)		20.00
1894	2.00 dark blue U. R. corner blk. of 4 on card	262P4	62.50
	5.00 dark green U. R. corner blk. of 4 on card	263P4	67.50

Postal Cards, Essays & Proofs

1871	American Post Card Co. essay in green	UX1E-Ea	5.50
1873	1c dark brown on dark buff	UX1P	20.00
	1c brown on gray	UX1TC	18.50
	1c olive-brown, essay for the first card	UX1E	18.50
	1c orange on buff	UX3TC	18.50
1875	1c black on bluish, essay by Morgan Env. Co. Liberty head	UX4E	10.50
	1c gray-black on clear semi-translucent wove	UX5P	10.00
1898	2c ultramarine	UX16TC	15.00

Reply Postal Cards

1892	Grant. Unsevered cards in rose, trial color	UY1TC	13.00
	Grant: Unsevered cards in brown	UY1TC	10.50

Harmer, Rooke & Co., Inc., New York, April 16, 1958

1901	1c to 10c Pan-American, large dies	294P-299P1	80.00
1907	1c, 2c, 5c, Jamestown large dies each signed by P. M. G., 5c is ultramarine	328P-330P1	475.00
1914	2c Peace, deep red, india on card	537aE	270.00
1893	10c orange, special delivery, hor. blk. of 6, plate on India paper	E3P3	11.00
1873	Departments, plate proofs on card	O1-O93P4	68.00

Revenues

	Perfumery, Corning & Tappan, 1c orange, large die	RT2	28.00
	similar lot in violet-brown	RT2	32.00
	Hoyt, E. W., 1c violet-brown, Large die proof	RT6	28.50
	Playing card, A. Dougherty, 5c orange, large die	RU5	33.00

H. R. Harmer, Inc., New York, May 6, 1958

1922-26	8c olive-green, large die proof on india, die sunk on card (93x105mm)	560P1	55.00
	17c black large die proof on India, die sunk on card (123x111mm)	623P1	55.00

H. R. Harmer, Inc., New York, July 8, 9, 10, 1958

CANADA

1851	6p orange horizontal trial color plate proof on India mounted on card, v. f. R. stamp minute color spot on face	2TC3	\$14.00
	6p orange trial color plate proof, block of 4, v. f.	2TC3	29.00
	6p slate blue plate proof on India mounted on card, vertical pair, overprinted SPECIMEN vertically in red at R., V. F.	2TC3S	15.00
	A similar plate proof block of 4, v. f.	2TC3S	27.00
	6p slate gray plate proof on India mounted on card, block of 4, overprinted SPECIMEN in orange vertically at R., v. f. with sheet margin at left	2TC3S	27.00
	6p a similar lot	2TC3S	26.00
	6p a similar lot in a darker shade from top right corner of sheet, v. f.	2TC3S	31.00
	6p a similar lot, v. f.	2TC3S	25.00
	6p a similar lot, v. f.	2TC3S	25.00
1855	10p orange trial color plate proof on India mounted on card, block of 4, v. f.	7TC3	37.50
	10p a similar lot, v. f.	7TC3	32.50
1859	1c orange trial color plate proof on India, v. f.	14TC3	10.00
	5c orange trial color plate proof on India, block of 4, v. f.	15TC3	60.00
	5c red plate proof on India, block of 4, overprinted SPECIMEN, v. f.	15P3S	70.00
	5c red plate proof on India, right sheet margin and imprint, v. f.	15P3	24.00
	10c orange trial color plate proof on India, sheet margin at top, v. f.	16TC3	15.00
	10c brown trial color plate proof on India, block of 4 overprinted SPECIMEN in red vertically at R.	16TC3S	50.00
	10c red lilac plate proof on India, vertical pair	17P3	29.00
	17c orange trial color plate proof on India, v. f.	19TC3	5.50
1864	2c claret trial color plate proof, v. f.	20TC	10.00
	2c rose plate proof on India, Horizontal pair, v. f.	20P3	12.00
	2c claret trial color plate proof on India horizontal pair with sheet margin, v. f.	20TC3	12.00
1868-79	1c yellow, 3c vermillion vertical pairs, engraved plate essays on India mounted on card, v. f.	35E-Ab,37E-Ab	20.00
	Similar horizontal pairs but lithographed on white glazed wove paper, 3c pair thin	35E-Ad,37E-Ad	12.00
	12½c blue plate proof on card, v. f.	28P4	9.50
1870-89	5c olive green plate proof on card, v. f.	38P4	8.00
1897	½c black plate proof on card, horiz. pair, v. f.	66P4	9.00
	½c black plate proof on card, block of 4, v. f.	66P4	13.00
	1c green plate proof on card, horiz pair, v. f.	67P4	9.00
	1c green plate proof on card, block of 4, v. f.	67P4	12.50
	2c purple plate proof on card, horiz. pair, v. f.	68P4	9.00
	2c purple plate proof on card, block of 4, v. f.	68P4	14.00
	3c carmine plate proof on card horiz pair, v. f.	69P4	9.00
	3c carmine plate proof on card block of 4, v. f.	69P4	12.50
	5c dark blue plate proof on card horiz pair, v. f.	70P4	9.00
	5c dark blue plate proof on card block of 4, v. f.	70P4	13.00
	6c brown plate proof on card, horiz pair, v. f.	71P4	9.00
	6c brown plate proof on card, block of 4, v. f.	71P4	14.00
	8c orange plate proof on card, horiz pair, v. f.	72P4	9.00
	8c orange plate proof on card, block of 4, v. f.	72P4	14.00
	10c brown violet plate proof on card, horiz pair, v. f.	73P4	16.00

NEW BRUNSWICK

1860	5c brown Connell imperf. proof on India	5P3	9.00
	5c brown Connell perforated plate proof on very thick paper, block of 4, v. f.	5P6	30.00
1860-63	1c brown violet plate proof on India, mounted on card, block of 4, v. f.	6aP3	8.00

10c vermillion plate proof, block of 4, v. f.	9P	8.00
12 ½c blue plate proof on India, block of 4, v. f.	10P3	8.00
17c black plate proof on India, block of 4, v. f.	11P3	8.00

NEWFOUNDLAND

1857 1p, 3p, 5p black plate proofs on card	1,3,5TC4	8.00
1p to 1 sh. orange, 3p is a pair, small die proofs on card, reprints	1-8TC2	18.00

J. N. Sissons Ltd., June 25, 26, 1958

CANADA

6p brown, Viking head Essay, corner copy enormous margins, v. f. E		45.00
1851-52 6p slate blue, India proof, SPECIMEN in red, v. f.	2TC3S	15.00
as above, block of 4, India on card, v. f.	2TC3S	30.00
6p gray on India, SPECIMEN in orange, huge margins, superb ..	2P3S	17.00
same as above, v. f.	2P3S	12.00
12p black, India proof, SPECIMEN in red, v. f.	3P3S	92.50
10p pale dull yellow brown, small die proof, v. f.	7TC2	9.00
10p orange, India proof, sheet margin at left, superb	7TC3	14.50
1857 ½p orange, India proof, fine	8TC3	10.00
1858-59 12 ½c green horiz. pair, India proofs, SPECIMEN in red vertically,		
v. f.	18P3S	22.00
17c blue, India proof, v. f.	19P3	18.00
1864 2c dark green, India proof, v. f.	20TC3	15.50
1870-93 Republique Canadienne, so called "Riel Essay", tiny thin at top ..	E	80.00
1c yellow plate proof on card, horiz. pair, superb	35P4	47.50
5c olive, plate proof on card, v. f.	38P4	21.00
10c rose lilac, die proof on bond paper, Wmkt., v. f.	40P2	95.00
10c magenta plate proof on card, block of 4, superb	40TC4	90.00
8c grey plate proof on card, v. f.	44P4	21.00
1903-08 1c grey, essay with colorless numbers, o. g., v. f.	89E	18.00

PRINCE EDWARD ISLAND

1870 4 ½p brown, die proof on card	10P2	21.00
------------------------------------------	------	-------

NEWFOUNDLAND

1857 1p. black plate proof on card, fine	1TC4	9.00
1865 5c black, Prince Consort Essay in color and design of 10c on India,		
fine	25E-C	35.00

CANADA

Essays by Bradbury, Wilkinson & Co., London, England.

1851 1p black "Victoria Head" plate essay on thin card, v. f.	E	30.00
1p black, a similar copy	E	27.00
1p same but in blue on thick wove paper, barely visible age stain, f. .	E	15.00
1p same but in green, minor crease, f.	E	18.00
1p same but in purple, v. f.	E	14.50
1p same but in brown, v. f.	E	19.00
1p same but in violet, v. f.	E	12.50
6c violet "Viking Head", plate essay on wove paper, v. f.	E	50.00
6c similar copy	E	50.00
6c same but in green, minor crease, f.	E	45.00
1c green, "Colony of Canada" plate essay on wove paper	E	54.00
1p same but in brown, minor crease, v. f.	E	45.00
1851 3p black plate proof on India, overpr. "Specimen" diagonally in red,		
v. f.	1TC3S	13.50
6p grayish purple, 3 different shades, plate proofs on India on card,		
f. to v. f.	2P3	16.50
1855 10p violet, 10p light brown, "Cartier" die proofs on wove paper, f.		
.....	7TC1	20.00
1859 10c black brown, plate proof on India on card, overpr. "Specimen"		
vert. in red, v. f.	19P3S	15.00
10c red violet, 12 ½c green, plate proofs on India	17P3,18P3	26.00
1864 2c rose, 2c green, plate proofs on India, f.	20P3,20TC3	21.00

Essay by Canada Bank Note Engraving and Printing Co., Montreal		
1867	Engraved.	
	1c orange yellow, plate essay on India on card, v. f.	E 8.00
	1c a similar copy but in green, v. f.	E 6.00
	2c olive, 2c blue plate essays on India, small faults	E 7.00
	2c a similar lot, but olive, scarlet, brown (3 total) f. to v. f.	E 16.00
	3c red, plate essay on India	E 8.00
	2c red, 2c green, plate essays on very thin Japanese paper, f.	E 9.00
	2c red, 2c green, a similar lot	E 7.00
Lithographed.		
	1c yellow, 3c red, 3c black, plate essays on glazed paper, f. to v. f...E	10.50
1870-89	½p black, plate proof on India on card, horiz. pair, sheet margin with part imprint at bottom, f.	34P3 17.50
	1c orange, plate proof on card, horiz. pair, small scissors cut between stamps, f.	35aP4 17.50
1902-08	1c gray, plate essay on wove paper, gummed, f.	89E 12.00
1875-89	Registration Stamps.	
	8c blue, plate proof on card, v. f.	F3P4 16.50
1865	Province of Canada Bill Stamps. Trial Color Plate Proofs	
	1c (4) brown, green, blue, violet on India on card	B18TC3 12.50
	2c (5) brown, green, blue, violet, scarlet on India on card, f. to v. f.	B19TC3 15.50
	same as last but 5 diff. 3c	B20TC3 15.50
	4c blue, 4c scarlet on India on card, v. f.	B21TC3 7.75
	5c green, 5c scarlet on India on card, v. f.	B22TC3 7.75
	6c brown, 6c scarlet on India on card, v. f.	B23TC3 7.75
	7c orange, 9c scarlet on India on card, v. f.	B24,B26TC3 6.75
	8c blue, 8c scarlet on India on card, slight faults	B25TC3 6.25
	10c 5 diff. colors on India, 4 on India on card, one thin, rest v. f.	B27TC3 16.50
	20c brown, 30c green, 30c blue on India on card, f.	B28,B29TC3 9.50
	40c blue, 40c scarlet, 50c violet on India on card f.	B30,B31TC3 9.50
	\$1, 3 diff. bi-colors on India on card, one slight crease, rest f. to v. f.	B33TC3 23.00
	\$2. 4 diff. bi-colors on India on card, f. to v. f.	B35TC3 21.00
	\$3. 6 diff. bi-colors on India on card, f. to v. f.	B36TC3 36.00

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The Essay-Proof Journal

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JOSEPH G. REINIS
50 Court Street, Brooklyn 1, New York

Secretary's Report

By JOSEPH G. REINIS, *Secretary*
50 Court Street, Brooklyn 1, N. Y.

Members Admitted

- 943 Marasse, Henry F., M.D., 147 Mercer Ave., Hartsdale, N. Y.
944 Schornstein, Harold, 166 Oceanview Rd., Lynbrook, N. Y.

Applications Received

- 945 Geldert, Dr. G. M., 516 Kenwood Ave., Ottawa, Ont., Canada. (Canada) By Vincent G. Greene.

Changes of Address

- C25 Altmann, Solomon, to 65-20 Parsons Blvd., Fresh Meadows, L. I., N. Y.
747 Barovick, Fred, to 20 Coles Court, Riveredge, N. J.
191 Beals, Lt. Col. David T., III, to The Walnuts, 5049 Wornall Rd., Kansas City 12, Mo.
297 Culkin, W. L., to P. O. Box 1, Boystown, Nebr.
C24 Hartwell, Horace F., to 18520 West Seven Mile Rd., Detroit 19, Mich.
449 Juhring, John C., to Hillsdale, N. Y.
936 Kurtis, Dr. Soma, to 18994 Wildmere Ave., Detroit, Mich.
C68 Lane, Dr. H. H., to 1455 Bolkinwood Dr., Freeport, Ill.
775 Molesworth, Jack E., to 166 Beacon St., Boston 16, Mass.
376 Stitt, William B., to 60 E. 42nd St., N. Y. C., N. Y.

Resignations Received

- | | | | | | |
|-----|---------------------|-----|--------------------|-----|---------------------|
| 756 | Embon, Daniel G. | 779 | Graham, Richard B. | 518 | Lomenstam, Benj. G. |
| 582 | Faulstich, Edith M. | 353 | Jarrett, Fred | 782 | Stokes, James |
| 858 | Fisher, Robert B. | 873 | Law, James | 811 | Wegg, George S. |

Dropped for Non-Payment of Dues

- | | | | |
|-----|---------------------------|-----|--------------------------|
| 139 | Apfelbaum, Earl P. L. | 438 | Mandos, Joseph |
| 910 | Bentham, Lorne | C66 | McFadden, Charles D. |
| 212 | Blank, E. C. | 935 | Moore, Eldridge M. |
| 835 | Bogg, Wm. G., Jr. | 814 | Noten, Jean Van |
| 335 | Bond, Frank A. | 805 | Peckmore, Harry L. |
| 792 | Catt, Francis N. | 356 | Pierce, Clare E. |
| 654 | Cejka, Libbie | 638 | Planas, Dr. B. Cruz |
| 851 | Chilcote, Robert W. | 647 | Queyroy, Edmond |
| 807 | Christensen, A. H. | 799 | Parker, Parker B. |
| 506 | Conger, Edward S. | 434 | Ray, Samuel |
| 921 | Darcy, Pierre A. | C86 | Reeves, Ben |
| 757 | Deterling, Ralph A., M.D. | 725 | Rider, Col. John F. |
| 109 | Detwiller, John K. | 741 | Hugo, Rosende S. |
| 919 | Diena, Dr. E. | 702 | Routhier, Romeo J. |
| 483 | Dumas, Alexander | 840 | Russell, W. H. |
| 439 | Duncan, Robert J. | 695 | Savitzky, N. V. |
| 898 | Fisher, William R. | 859 | Schermerhorn, R. F. |
| 262 | Fuller, Perry W. | 795 | Schilke, Oscar G. |
| 490 | Galvez, Manuel | 839 | Sellers, Dr. David F. |
| 515 | Garcia-Larranaga, Roberto | 687 | Serebrakian, Souren |
| 942 | Germon, Judson W. | 283 | Shaeffer, J. Wilbur, Jr. |
| C53 | Hahn, Charless | 618 | Shafer, Clifford W. |
| 360 | Hall, A. H. | 499 | Sloss, James O., M.D. |
| 551 | Hanna, M. G. | 546 | Smeltzer, Mrs. Mary E. |
| 860 | Janusz, Stanley | 925 | Spiro, Alvin |
| 906 | Jorgensen, Robert L. | 837 | Tallman, Francis G. |
| 857 | Kneisly, George E. | 889 | Tiedemann, Ronald |
| 667 | Langsam, Murray M. | 510 | Timmermann, Victor Carl |
| 534 | Limpert, Dr. Frank A. | 395 | Webb, William C. |
| 865 | Lindesmith, Robert J. | 405 | Wellburn, Gerald E. |
| 938 | Loeb, Walter M., M.D. | 918 | Whitehead, R. E. |
| 705 | Newmann, Paulette | | |

Reinstated to Membership

- C22 Colby, Sylvester

Deceased

849 Dignan, Alan, Q. C.

Correction

By error the following names were included under Resignations Received in the Secretary's Report in JOURNAL No. 60.

281 Tolman, Henry 448 Useller, J. W.

Enumeration of Membership

Number reported in JOURNAL No. 60 (as corrected)	354
Gains	3
Losses	73
Net Membership reported in this JOURNAL, No. 61	284
Non-Member subscribers to the JOURNAL	10

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Italy commemorated the centenary of the death of Gaetano Donizetti (1797-1848) by a 15 Lire stamp (Scott's A274) issued October 23, 1948. It was designed by Edmondo Pizzi and rotogravure printed under Presidential Decree No. 1281 dated September 28, 1948.

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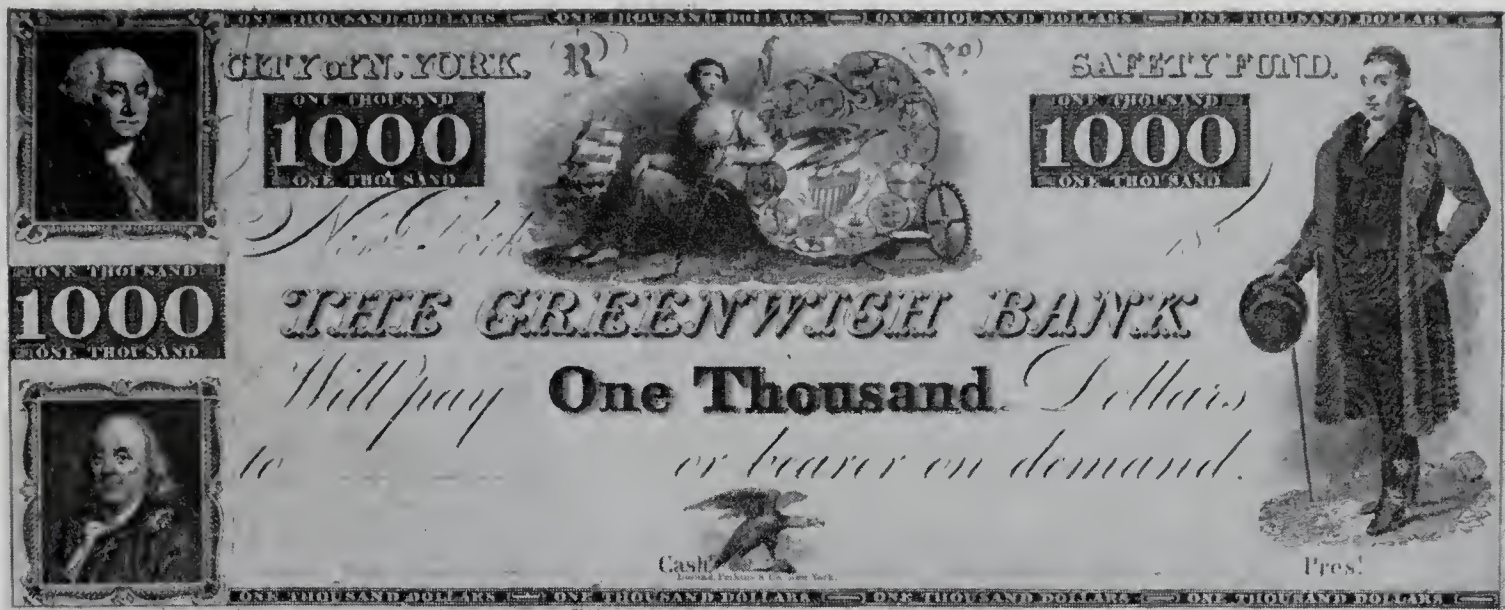
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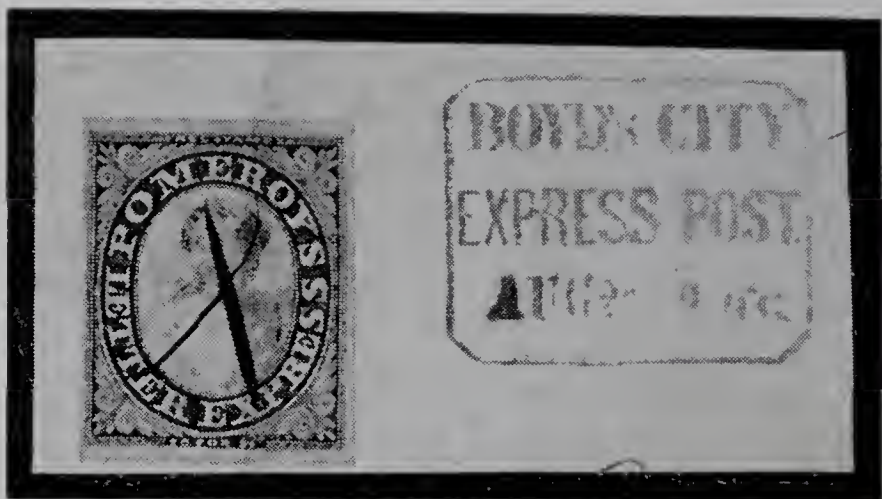
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